

NEW PROGRAM PROPOSAL
Masters of Arts and Doctor of Philosophy
in
Women, Gender and Sexuality Studies

University of Kansas
September 24, 2009

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NEW PROGRAM PROPOSAL

Institution: The University of Kansas

Program Name: Master of Arts and Doctor of Philosophy in Women, Gender and Sexuality
Studies

BASIC PROGRAM INFORMATION

Proposing institution: The University of Kansas

Title of proposed program: Master of Arts and Doctor of Philosophy in Women, Gender and
Sexuality Studies

Degrees to be offered: Master of Arts and Doctor of Philosophy in Women, Gender and
Sexuality Studies

Anticipated date of implementation: Fall 2011

Responsible department or unit: Women, Gender and Sexuality Studies Program, College of
Liberal Arts and Sciences, University of Kansas

CIP Code: 05.0207

PROGRAM PROPOSAL NARRATIVE

The Women, Gender and Sexuality Studies Program (WGSS) at the University of Kansas proposes to establish a MA/PhD degree program (MA/PhD) in Women, Gender and Sexuality Studies beginning in Fall 2011 on the Lawrence campus. The CIP code for this program would be 05.0207 (Women's Studies).

WGSS intends to recruit graduate students for the PhD, not for a terminal MA; it will, however, award the MA to students who pass the MA oral exam at the end of 30 hours of coursework (21 in WGSS and 9 in a concentration). At that point, students who are not permitted to continue beyond the MA will leave the program; students who are permitted to proceed to the PhD will complete the PhD program with an additional 31 hours (22 in WGSS and 9 in a concentration), including passing the comprehensive oral examination and writing a PhD dissertation.

The MA leading to a PhD in Women, Gender and Sexuality Studies would be an interdisciplinary graduate program spanning the humanities and social sciences and would contribute to the mission of the University of Kansas as the flagship in the university system for research and graduate teaching in the humanities and social sciences. This program would be staffed by nationally and internationally recognized scholars in the fields of women's studies, gender studies, and sexuality studies. Student and employer demand for this degree has grown sharply over the past decade, and our program is well positioned to quickly become one of the major players in the field.

In the 2007 strategic plan of the College of Liberal Arts and Sciences (CLAS Planning for Excellence), the second "core goal" of the College is to "***enhance graduate studies at KU through strategic program development, especially in interdisciplinary areas of study, and through increased support for graduate students.***" Listed among the study programs under consideration is the MA/PhD in Women's Studies. The fourth goal of the Strategic Plan is to "***promote and enhance innovative research, scholarship and teaching, especially in interdisciplinary and multidisciplinary areas.***" Our proposed interdisciplinary MA/PhD program would further each of these goals.

A. PROGRAM NEED AND STUDENT CHARACTERISTICS

1. Centrality to mission

a. Mission Statement

The University of Kansas is a major comprehensive research and teaching university that serves as a center for learning, scholarship, and creative endeavor. According to its Board of Regents approved mission statement, the University is committed to offering the highest quality undergraduate, professional and graduate programs, comparable to the best obtainable anywhere in the nation. As the only AAU research university in the state, KU offers a broad array of advanced graduate study programs and fulfills its mission through faculty, academic and research programs of international distinction and outstanding libraries, teaching museums and information technology. These resources enrich the undergraduate experience and are essential for graduate-level education and research.

The MA/PhD in Women, Gender and Sexuality Studies would contribute to this mission by offering graduate level education and research in this relatively new and growing field of research. This new MA/PhD program would respond to growing national and international demand for interdisciplinary scholars who use gender and sexuality as analytic concepts to understand human behavior, society, history, literature, and the arts, globally, internationally, and cross-culturally. Students trained in this program could be employed in a variety of academic and governmental settings, as well as in a growing non-governmental, non-profit sector that serves global and international human rights needs.

In addition, the corporate world has begun to realize that they, like public institutions, need to foster more inclusive and tolerant climates in the work force, and to that end they have begun hiring facilitators, counselors, and compliance officers.

Instruction

The KU Mission Statement holds that "the University of Kansas offers a broad array of advanced graduate study programs and fulfills its mission through faculty, academic, and research programs of international distinction." The MA/PhD program will build on the success of the

WGSS Graduate Certificate Program (inaugurated in 2002), the undergraduate Women Studies major and minor, and the new (2008) Human Sexuality minor. With an international faculty of international renown, it will draw students both nationally and from abroad. The interdisciplinary nature of the MA/PhD program ensures that course offerings for the program will enhance all degree programs offered by KU.

Research

In the area of research, KU's Mission Statement states that "The University attains high levels of research productivity and recognizes that faculty are part of a network of scholars and academicians that shape a discipline as well as teach it. Research and teaching, as practiced at the University of Kansas, are mutually reinforcing with scholarly inquiry underlying and informing the educational experience at undergraduate, professional, and graduate levels." The core and affiliated faculty of the Women, Gender and Sexuality Studies Program include some of the most distinguished scholars in their disciplinary fields (**Appendices A & F**), as evidenced by awards and fellowships, standing in professional societies, editorial positions with journals of the field, and the numbers and quality of publications. Several members of the faculty have won major teaching awards, including the W.T. Kemper Teaching Excellence Award. The University of Kansas Libraries and the Spencer Museum of Art contain several specialized collections that provide unique opportunities for research on Women, Gender and Sexuality.

Service

In the area of service, the University first serves Kansas, then the nation and the world through research, teaching, and the preservation and dissemination of knowledge. The WGSS MA/PhD Program would contribute to this aspect of the University's mission through its research, teaching, and dissemination of knowledge about Women, Gender and Sexuality.

The university is dedicated to preparing its students for lives of learning and for the challenges educated citizens will encounter in an increasingly complex and diverse global community. The WGSS MA/PhD Program would contribute to the international dimension of KU's mission by providing a curriculum of global women's and gender studies; courses focusing on Women,

Gender and Sexuality in cultures around the world; and a diverse faculty representing eight countries and four continents.

b. Statement of Aspiration

The proposed MA/PhD program in Women, Gender and Sexuality Studies would accord with several major goals of the 2007 CLAS Planning for Excellence document. The document emphasizes the promotion and "development of interdisciplinary and cross-cutting courses," "strategic program development, especially in interdisciplinary areas of study," and promotion and enhancement of "innovative research, scholarship and teaching, especially in interdisciplinary and multidisciplinary areas." Moreover, the document specifically names a possible MA/PhD Program in Women, Gender and Sexuality Studies as a potential site of interdisciplinary cooperation and promises "more support for students who pursue interdisciplinary graduate degrees."

The unique international faculty and multidisciplinary course offerings of the MA/PhD program in WGSS would further the stated goal of the College to increase efforts to "enhance our standing in International and Global Studies" by focusing on "racial/ethnic/gender inequality issues around the world."

The practical agenda of the proposed program is to begin admitting four graduate students in 2010, and three more each year, for a total of 10 in 2012; and to have students taking their PhD qualifying examinations by 2015, to coincide with Initiative 2015's goal of implementing innovative graduate programs by that year.

2. Student demand

a. Volume of student demand—discipline survey analysis

The Women, Gender and Sexuality Studies Program began offering a graduate certificate in Fall 2002; since then WGSS had awarded certificates to 34 students (see **Appendix D** for a sample of the success of these students), and, as of the Fall semester 2009, has 14 students currently enrolled in the program.

In North America, there are currently 13 freestanding (a 14th to begin in 2009) and 4 joint PhD programs in Women's or Gender Studies, and approximately 20 MA programs (**Appendix B**).

In 2005-06 there were 1,076 students registered in Women's and Gender Studies graduate courses in the US.¹ In 2005 there were 14 PhD students in Women's/Gender Studies; in 2006 there were 12; and in 2007 there were 21.² In 2005, five programs had granted PhDs, and by 2007 nine programs had produced at least one more.

b. MA/PhD: 4 students

If approved, the WGSS MA/PhD program would begin admitting four students in Fall 2011.

3. Demand for graduates: Specific job opportunities and post-collegiate experiences:

Students admitted to the WGSS MA/PhD Program typically would pursue one of two career goals: 1) to teach at a university, college, or community college, in a Women's or Gender Studies program or in a related discipline (e.g., Anthropology or English); or 2) to work in a governmental policy making or non-governmental human rights oriented organization. A third possibility would be to answer the newly emerging demand in the corporate world for facilitators to improve the workplace environment. Student's career goals would guide the mix of courses that they complete.

In Fall of 2007 we gathered a list of academic job offerings in U.S. colleges and universities that required "a PhD in Women's or Gender Studies or in a related field"; there were 57 offerings then, while an additional 9 academic jobs are now listed for Fall 2009 (see **Appendix C.A1 & A2**).³ In Spring of 2008 we compiled a select list of non-academic job offerings that required "a PhD in Women's or Gender Studies or in a related field"; there were 51 such offerings (see **Appendix C.B**).

¹ National Women's Studies Association (NWSA) Mapping Women's and Gender Studies Data Collection, 2007: http://www.nwsa.org/projects/database/downloads/Exec_Summary.pdf (to access this file, one must logon as an institutional member).

² For these data we consulted individual program websites, and conducted personal correspondence with graduate directors.

³ NWSA's list of employment opportunities: <http://www.nwsa.org/employ/>.

4. Locational and comparative advantages

a. Comparison to similar program in the Regents system and same institution

There is no comparable MA or PhD program in Women or Gender Studies within the Regents system, and the only Graduate Certificate in Women, Gender and Sexuality Studies is at KU.

b. Comparison with similar regional programs

There are no comparable MA or PhD programs at any other institution in Kansas, nor any comparable PhD programs in the Big XII universities. The nearest comparable (freestanding) PhD programs are at the University of Minnesota, Indiana University, and Ohio State University (see **Appendix B**). At the University of Iowa, the Women's Studies Department had a PhD program but it has suspended admissions while it is merging with the Program in Sexuality Studies to create a new Department of Gender, Women's, and Sexuality Studies with a new major, minor, and graduate certificate program; this process began in 2008 and is still continuing. The nearest MA programs are at Northern Iowa University, the University of Memphis, and three programs in Chicago.

c. Demonstration of reason for being at this institution

The proposed WGSS MA/PhD degree program responds to the increase in research interests and PhD faculty hires within the Women, Gender and Sexuality Studies Program, as well as within the College of Liberal Arts and Sciences, the School of Social Welfare, and other schools such as the School of Journalism and Mass Communications. The proposed degree meshes well in content, structure and purpose, with the research and graduate missions of the University.

d. Demonstration of the advantages & disadvantages of program being a freestanding, cooperative, or joint program

The proposed WGSS MA/PhD Program would be an interdisciplinary program at KU. There is no opportunity for cooperation between KU's WGSS program and any similar program in the area, as there are no similar programs at any other university in Kansas nor any comparable PhD programs in the Big XII universities (see section b, above).

The Women, Gender and Sexuality Studies Program examines the roles, contributions, and experiences of women, gender (a person's expected behavior based on biological sex) as an organizing principle for understanding society, and the cultural representations of sexuality and a person's experiences of it. Women's studies, gender studies, and sexuality studies are all interdisciplinary academic fields: they all analyze cultural representations and how people experience these phenomena; and they all analyze how these concepts relate to each other and to other concepts, such as race, class, politics, and power.

Because of the inherent interdisciplinarity of the subject, the proposed program includes coursework outside WGSS (a concentration: 9 hours for the MA, 18 for the PhD) in one other, traditional disciplinary or interdisciplinary program that will give students some graduate level work in practical methods and concepts of the profession they are about to enter. With the advice of their WGSS advisor, students will pick a concentration. To lay the groundwork for cooperation between WGSS and other units, we have secured written endorsements from 10 units (African and African-American Studies, American Studies, Anthropology, Film & Media Studies, History, History of Art, Political Science, Psychology, Sociology, and Theatre; see **Appendix H** for the endorsements). Students may request to take their 18 hours of PhD coursework in other units. Because of the interdisciplinary nature of WGSS, we have constituted a graduate faculty that teaches courses beneficial to our program (see **Appendix A**).

e. Location of program in institution's list of priorities

The 2007 Strategic Plan for the College of Liberal Arts and Sciences (CLAS Planning for Excellence) clearly indicates that recruitment of high quality junior faculty and graduate students is one of the University's most important goals. Several goals of the Task Force Recommendations mention enhanced "graduate studies at KU through strategic program development, especially in interdisciplinary areas of study" (Goal 2) and "innovative research, scholarship and teaching, especially in interdisciplinary and multidisciplinary areas" (Goal 4; cf. Goal 6). Listed prominently among the programs of study under consideration is the MA/PhD in Women, Gender and Sexuality Studies, a program that is both innovative and multidisciplinary.

f. How priority determination has been made

The strategic plan for the College was developed by a panel of 60 faculty, staff, and students of the University during the 2006-2007 academic year and was submitted to the Chancellor for his

endorsement. Departments and programs were asked to articulate their visions for the future and identify strengths and weaknesses. The Women, Gender and Sexuality Studies Program (then Women's Studies) made two major proposals in its report to the Dean: develop graduate degree programs and change the name of the program to better reflect the interdisciplinary and broader interests of the faculty.

In 2006, during his first meeting with the WGSS core and affiliated faculty, Dean Joseph Steinmetz suggested that WGSS develop a MA/PhD program, and he supported this idea both in writing ("CLAS Planning for Excellence," section 2b) and with resources. Under Dean Steinmetz, for example, the core WGSS faculty grew by 1.5 FTE: the first full-time faculty member (100%) in the program joined the faculty in Fall 2008, and one half-time member became full-time.

To better plan these graduate programs, Dean Steinmetz also supported site visits by Professors Ann Cudd and Ann Schofield to graduate programs at the University of Maryland, Indiana University, and the University of Michigan (Fall 2007, Spring 2008). Ann Schofield also attends the Council on Institutional Cooperation, a consortium of the Big Ten universities plus the University of Chicago; this body sponsors annual meetings of directors and graduate directors of women's studies programs.

Like the College's strategic plan, the University's "Initiative 2015" underscores the need for interdisciplinary education particularly at the graduate level: "The University of Kansas should identify and emphasize research and innovation in areas in which we have great depth, which lend themselves to multidisciplinary study, and that represent emerging opportunities."

g. Importance of establishing this program vis-à-vis other program alternatives

The University and College have clearly articulated the need to develop interdisciplinary graduate programs of high quality and have specifically mentioned WGSS as a likely site for such a program. The nature of WGSS is multidisciplinary and the program has developed a diverse and international faculty and new initiatives (a new name to reflect its broader mission and a new undergraduate minor in Human Sexuality). WGSS is poised to develop a MA/PhD program unique in quality and scope at KU, unique in the central Midwest, and competitive in the nation with its diverse concentrations.

5. Student characteristics

a. Characteristics of pool from which students will be selected

Students recruited and admitted to the Program will have the equivalent of at least an undergraduate minor (18 hours of coursework) in Women's or Gender or Sexuality Studies, and at least the equivalent of a minor in the discipline or interdisciplinary program that they intend to pursue as a concentration. The students must show promise of good classroom performance, good writing and critical thinking skills, an understanding of the aims of obtaining a PhD in WGSS, and a commitment to the field sufficient to sustain serious scholarly work over the several years required to obtain a WGSS PhD. Students will be admitted with the intention to pursue the PhD; after 30 hours of coursework (21 in WGSS and 9 in a concentration) they will take the MA oral examination. Students who successfully pass the MA oral exam will be awarded the MA and may be permitted to proceed to the PhD; if students pass the exam at the MA level but are not permitted to continue towards the PhD, they will be awarded the MA and will leave the Program at that stage.

b. Specific procedures and criteria for admission:

Students wishing to enroll in the WGSS MA/PhD Program must meet the Office of Research and Graduate Studies' requirements for admission to KU graduate programs, including a minimum GPA of 3.00. They must submit a statement of intent detailing academic interests and career goals, examples of research work, as well as transcripts of college credits and three letters of recommendation. Graduate Record Exam (GRE) scores and, if appropriate, TOEFL scores would be required. Admission to the WGSS MA/PhD Program is dependent upon the student's objectives matching the faculty's research interests.

The WGSS MA/PhD Program would accept excellent candidates who intend to pursue an academic career in Women's, Gender, or Sexuality Studies, or a related area, or those wishing to pursue research on governmental policy making and implementation, or in non-governmental organizations (NGOs), service and activism. Students who lack a bachelor's degree in Women's/Gender/Sexuality Studies may need to complete additional hours as part of their degree program if admitted.

Prospective international students are required to take the TOEFL exam. Prospective international GTA applicants will need to meet the appropriate additional requirement for spoken

English proficiency.

c. Specific opportunities for student interaction

Students enrolled in the MA/PhD in WGSS will have numerous opportunities for interaction with other students, instructors, visiting professors and lecturers, and community leaders. This is the function of new PhD research, to define a new intellectual community through interdisciplinary communication.

The special challenge for the interdisciplinary doctorate is to encourage a sense of identity and community while providing opportunities for crossing boundaries among disciplines.⁴ To develop a sense of both identity and disciplinary interplay we plan to have a collaborative research space where students can meet informally with the WGSS faculty and others associated with the program as well as a brown bag series where students as well as visitors will be encouraged to present work in progress. Students will be expected to engage in the Gender Seminar at the Hall Center for the Humanities and in relevant programs at the Center for Teaching Excellence, and to submit papers at regional and national conferences. And finally, graduate students will be invited to, and be acknowledged at, an end of year WGSS banquet.

⁴ See *The Formation of Scholars. Rethinking Doctoral Education for the Twenty-First Century*, edited by G.E. Walker et al. (Stanford: The Carnegie Foundation for the Advancement of Teaching, 2007), for example, p. 3: "Much of the most important, pathbreaking intellectual work going on today occurs in the borderlands between fields, blurring boundaries and challenging traditional disciplinary definitions." Also see M.J. Boxer, "Unruly Knowledge: Women's Studies and the Problem of Disciplinarity," *National Women's Studies Association Journal* 12.2 (2000) 119-129.

B. ADVISING AND SUPERVISING STUDENT PROGRESS

There are four major steps towards receiving the PhD: coursework, oral examination at the end of 30 hours of coursework (the MA examination), preparation of a portfolio as part of the comprehensive oral examination, and writing the dissertation.

Graduate students are assigned a WGSS faculty advisor at the time they are admitted to the program. They may later select a different advisor if they choose. Their primary advisor is a member of the WGSS core graduate faculty. As students progress in their program, their advisory committees will change in composition and scope.

Until their comprehensive oral examination for the PhD, students are normally advised by a three-member committee consisting of two WGSS faculty members (the student's graduate advisor and one other WGSS core or affiliate faculty member) and one member from the concentration program. This committee also supervises the MA examination at the end of 30 hours of coursework (see below).

Following completion of all coursework for the PhD (normally by the end of the Fall semester of the fourth year), the student selects a committee of five members of the graduate faculty to examine the student about the portfolio materials in an oral examination (see below). The comprehensive oral examination committee will consist of three members of the WGSS graduate faculty (at least two core members, no more than one affiliate member), one member in the student's concentration, and a fifth member from another unit who serves as the Graduate School's representative.

After successfully passing the oral comprehensive examination, the student will select a dissertation committee. The Graduate School requires a minimum of five graduate faculty on the dissertation committee. This committee is headed by the dissertation advisor (a WGSS core faculty member), and it includes a second WGSS core faculty member, a third WGSS faculty member (either core or advisory), and a fourth member from the concentration program — these four are the primary readers of the dissertation, and graduate students should consult with them while writing it. By the time that the dissertation is substantially complete, the candidate should identify a fifth graduate faculty member from a different program to serve as the Graduate School's representative at the dissertation defense.

C. CURRICULUM

1. What is the curriculum?

a. Description of the more important academic objectives

The WGSS MA/PhD program is designed to: 1) provide students with an advanced understanding of the concepts and methods in the study of women, gender and sexuality; 2) provide a concentration of specialized and advanced course work within a traditional discipline or interdisciplinary program (the concentration); and 3) give students skills needed to conduct original research that advances and contributes to the body of knowledge.

b. Range of skills future graduates will possess

The skills that are to be developed by students in the proposed WGSS MA/PhD Program include:

- critical thinking about gender, sexuality, and the role of women in society and culture;
- critical analysis of empirical, epistemological, moral, and methodological presuppositions of traditional disciplines or interdisciplinary programs;
- library, archival, and information access skills;
- qualitative and quantitative research methods as appropriate to the student's choice of concentration;
- advanced writing skills for producing professional journal articles and books;
- feminist pedagogical skills;
- grantwriting skills; and
- career planning and development skills.

c. Knowledge future graduates will possess

Graduates of the PhD Program gain advanced knowledge in:

- the history of feminist thought and the study of Women, Gender and Sexuality;
- the history of liberation movements (minority, sexual, and women's rights);
- concepts in the study of gender, and the debates surrounding these concepts;

- epistemological and empirical frameworks for the study of individuals, culture, and society;
- comparative methods in the humanities and social sciences; and
- methods and concepts of the discipline or interdisciplinary program chosen as the student's concentration.

d. Required course work (For the MA: 21 hours in WGSS and 9 in a concentration. For the PhD: 31 hours in WGSS; 18 in a concentration; 6 of Prospectus Preparation [WGSS 999]; and 9 of dissertation work [WGSS 999] over and above the MA course requirements)

WGSS (21 hours for the MA, 31 hours for the PhD) — **Appendix G:** descriptions of the Core courses and a list of the Electives

Core courses (15 hours for the MA, 16 hours for the PhD): **Appendix G:** descriptions of proposed Core courses

WGSS 800: Intellectual History of Women and Gender Studies (3) LEC

WGSS 801: Feminist Theory (3) SEM

WGSS 802: Feminist Methodology (3) LEC

WGSS 803: Feminist Epistemology SEM **OR** WGSS 804: Comparative Sexualities LEC (3 hours total)

WGSS 805: Feminist Pedagogy (one 0.5 hour course taken twice, teaching practicum)

WGSS 806: Professional Development (1 hour course taken three times, IS)

Elective courses (6 hours for the MA, 15 hours for the PhD) : **Appendix G:** list of Electives already offered

Concentration (9 hours for the MA, 18 hours for the PhD [18-20 in PSYC] in a traditional discipline or interdisciplinary program, distributed among courses in method and in theory, and electives)

Examples (these 10 programs have endorsed this component; for endorsement letters, see **Appendix H**)

African and African-American Studies

AAAS 598 Sexuality and Gender in African History

AAAS 560 Race, Gender, and Post-colonial Discourses

AAAS 602 U.S. Policy-Post-colonial World

AAAS 662 Gender and Politics in Africa

AAAS 667 Gender in Islam and Society

AAAS 700 Africa in World Politics

American Studies

AMS 801 Introduction to American Studies

AMS 802 Theorizing America

AMS 803 Research Methods in American Studies

AMS 804 Research Seminar

AMS 800-900 Seminars

AMS 998 Seminar in _____

Anthropology

1. Method (3hrs minimum)

ANTH 783: Doing Ethnography

2. Theory (3 hrs minimum)

ANTH 701: History of Anthropology

ANTH 702: Current Archaeology

ANTH 703: Current Biological Anthropology

ANTH 704: Current Cultural Anthropology

3. Electives (12 hrs minimum)

ANTH 501/779: Topics in Sociocultural Anthropology: _____

ANTH 562: Mexamerica

ANTH 563: Cultural Diversity in the United States

ANTH 565: Popular Images in Japanese Culture, Literatures, and Films

ANTH/WGSS 580: Feminism and Anthropology

ANTHWGSS 583: Love, Sex, and Globalization

ANTH 670: Contemporary American Culture

ANTH 672: Meat and Drink in America

ANTH 754: Contemporary Health Issues in Africa

ANTH 761: Introduction to Medical Anthropology

ANTH 775: Seminar in Cultural Anthropology

ANTH 778: Seminar in Applied Cultural Anthropology

ANTH 785: Topics in Ethnography: _____

ANTH 789: Anthropology of Gender

ANTH 880: Advanced Feminist Anthropology

Film & Media Studies

FMS 530 African Film and Video

FMS 630 International Women Filmmakers

FMS 800 Introduction to Graduate Study in Film and Media Studies

FMS 865 Contemporary Film and Media Theory

FMS 885 Latin American Film

FMS 886 Asian Film

History

HIST 805 Historical Methodology

HIST 891 Colloquium in American History, 1800-1900

HIST 892 Colloquium in American History, 1900-present

HIST 896 Colloquium in US Women's History

HIST 897 Comparative Colloquium in Women's History
 HIST 962 Seminar in American History
 HIST 973 Seminar in United States Women's History

History of Art
 required

HA 719 Art History Theory and Practice
 electives, depending on the students prior preparation; for example,
 HA 715 Seminar in African Art
 HA 745 Dutch and Flemish Painting of the 17th Century
 HA 727 Medieval Spanish Art
 HA 805 Seminar in Graphic Arts
 HA 820 Seminar in European Art

Political Science

3 hours in method, for example:

POLS 705 Research Design for Political Science (prerequisite; or WGSS
 equivalent, being designed now [2009])
 POLS 706 Statistical Research Methods
 POLS 708 Advanced Qualitative Research Methods

3 hours in a field seminar, for example:

POLS 701 Political Theory
 POLS 720 Public Policy
 POLS 810 American Politics
 POLS 850 Comparative Politics
 POLS 870 International Relations
 POLS 878 Conducting and Analyzing Fieldwork in Developing Countries

12 hours of field courses (at least 3 courses at or above the 700 level)

Psychology (program [18-20 hours])

two statistics classes (6-8 hours):

PSYC 790 Statistical Methods in Psychology I (4)
 PSYC 791 Statistical Methods Psychology II (4)
 or the equivalent (e.g., PRE 904 Regression Analysis (3), and PRE
 811 Statistical Methods II (3))

one research methods class (3 hours), examples could include

PSYC 815 Design and Analysis for Developmental Research (3)
 PSYC 818 Experimental Research Methods Social Psychology (3)
 PSYC 968 Research Methods Clinical Psychology (3)

three elective courses (9 hours): students can select three PSYC courses at
 the 500-level or above (not including clinical assessment courses or
 practicum courses).

Sociology

SOC 722 Sociology of Gender
 SOC 760 Social Inequality
 SOC 803 Issues in Contemporary Theory
 SOC 806 Feminist Theories
 SOC 811 Sociological Research

SOC 814 Health Services Research: Epidemiology, Evaluation and Survey Methods

SOC 824 Health and Social Behavior

Theatre

THTR 800 Introduction to Graduate Study in Theatre

THTR 702 Graduate Seminar in: Theatre Historiography, or in: Theory and Criticism

THTR 527 Asian Theatre

THTR 528 History of American Theatre and Drama

THTR 529 Race and the American Theatre

THTR 626 Myth and the Dramatist

THTR 725 Russian Theatre and Drama

THTR 826 Seminar in African Theatre

THTR 828 or 829 Seminar in American Theatre and Drama

Certification for Teaching and/or Production in Theatre: Since doctoral graduates in Theatre are trained to teach theatre courses and/or to work in the production of theatre, a special committee of three faculty (2 from Theatre and Film and 1 from WGSS) will ascertain the competency of the WGSS doctoral student to teach theatre courses and/or to work in theatre production as an artist or research scholar.

Foreign Language and Other Research Skills (FLORS) Requirement

This requirement for PhD students is satisfied in one or both of two main ways, as determined by committee:

1) by acquiring skills in the foreign language necessary to the student's research.

Ordinarily, students enter with some knowledge of their research language. They must be able to demonstrate the necessary level of proficiency by the time of their oral comprehensive exam. The student's oral comprehensive examination committee may require the student to demonstrate competence not only in reading, but also in speaking and writing, if such proficiency is necessary for their professional work. Students may demonstrate competence in their research language in several ways or in combination:

a. native speaker status; or

b. coursework at KU or elsewhere through the intermediate (second year) level, coupled with extensive use of the language in seminar and colloquium papers;

or

c. coursework at KU or elsewhere through the advanced (third year) level; or

- d. a test of language skill (reading only, or reading, speaking, and writing, as appropriate) designed by either by the student's oral examination committee or by the appropriate foreign language department.
- 2) by completing three courses in methodology and research, if no foreign language is required for the student's research (directed readings, topics in courses, or independent study do not satisfy this requirement). Students may demonstrate their competence in methodological research skills by: by completing two other methodology courses in WGSS (e.g., WGSS 898 Research Colloquium) and/or in the student's concentration (e.g., AMS 803 Research Methods in American Studies; POLS 706 Statistical Research Methods; PYSC 818 Research Methods in Social Psychology; SOC 811 Sociological Research).

A combination of the above two solutions may also be relevant (e.g., a two-year reading proficiency of a foreign language coupled with two methodology courses). Such a solution can be determined by the student's oral comprehensive examination committee.

Oral MA Exam

There are no written examinations for the MA. Upon completion of 30 hours of coursework (21 in WGSS and 9 in a concentration, normally at the end of the second year), students take one 90-minute oral examination that covers the student's coursework (WGSS and their concentration) and all required research papers. The MA examination committee must have a minimum of three graduate faculty members: the graduate advisor one other faculty member from WGSS (core or affiliate), and a faculty member in the concentration program. The student sets up the date and time of the exams and notifies the Director of Graduate Studies at least two weeks before the agreed upon date. The examination committee evaluates the oral exam by giving one of three grades: fail (with or without granting a Graduate Certificate), pass (with or without the permission to proceed to the PhD), or pass with honors (with permission to proceed to the PhD). Students who fail the exam may take it a second time but not a third time; at least 90 days must elapse between exams. Students who pass with permission to proceed to the PhD (with or without honors) may then continue with their coursework and progress to the PhD. The Director of Graduate Studies will send out confirmation of the exam to the committee and will forward

the required forms to the Graduate School for approval.

Oral Comprehensive PhD Exam

In their fourth year, having completed 31 hours in WGSS courses and all 18 hours in their concentration, students will undergo a comprehensive oral exam.

The centerpiece of this exam is the portfolio and the dissertation prospectus.

The portfolio⁵ should contain a CV, all research seminar papers, all major written work from all courses, colloquia and readings courses (including reading lists, final exams, bibliographies, term papers); syllabi of courses they have taught as GTAs; a professional essay of 15-20 pages, explaining why the student selected her or his particular field and concentration, how those fields might be integrated and related to one another, and what the student understood to be the leading research issues in those fields; and a dissertation prospectus of 15-20 pages plus bibliography and a 150 word abstract.

The prospectus should clearly state the topic of the proposed research and what questions and problems the work proposes to address and answer. Since the dissertation must be an original contribution to the discipline of Women, Gender and Sexuality Studies, the prospectus should make clear how the proposed work develops, challenges, or departs from past research. It should demonstrate that the student has a sufficient and critical command of the scholarly literature and the present state of the field. It should make clear what languages, methodologies, and theories the student will use when examining and analyzing sources, and where or how these sources are collected. A tentative outline of chapters should provide some sense of the work's overall plan and structure. A tentative schedule in the prospectus should estimate how much time the various aspects of research, writing, and revision will take.

Following completion of all coursework (normally by the end of the Fall semester of the fourth year), a committee of five (three members of the WGSS graduate faculty, one member in the student's concentration, and a fifth member from another unit who serves as the representative of KU's Graduate Faculty) will examine the student about the portfolio materials in an oral

⁵ Much of the following description of the portfolio follows that stipulated by the KU Department of History, Handbook for Graduate Study: www.history.ku.edu/graduate/pdfs.

examination.

The oral exam has two emphases:

- a) A review of the student's program as documented in the portfolio and a test of the student's ability to define clearly and express coherently the state of the fields, their history, future development, and the place of the student within this continuum; that is, certification of the student's competency in the fields of WGSS and the student's chosen concentration;
- b) The presentation of the dissertation proposal and an exposition of its anticipated contribution to the student's fields.

The Examination Committee evaluates the oral comprehensive exam by giving one of three grades: fail, pass, and pass with honors. Students who fail the exam may take it a second time but not a third; at least 90 days must elapse between exams. Students who pass (with or without honors) will be PhD candidates.

Dissertation (WGSS 999: 1-9 hours/semester, 9 hours minimum)

Required internships and practica

The WGSS MA/PhD degree requires a teaching practicum, WGSS 805 Feminist Pedagogy, a 0.5 hour course taken twice during their course of study, and coupled with courses that the student is teaching, as graduate teaching assistant in the WGSS Program. The course will help the student develop communication and teaching skills.

D. PROGRAM FACULTY

a. The WGSS Core Faculty consists of nine faculty with regular appointments in the WGSS Program, providing 5.5 FTE.

WGSS Core Faculty Members for 2009-2010

Rank	Name	Degree	FTE
Professor, Director	John Younger	PhD, Cincinnati 1973	0.5
Professor	Charlene Muehlenhard	PhD Wisconsin 1981	0.5
Professor	Ann Schofield	PhD SUNY Binghamton 1980	1.0
Associate Professor	Omofolabo Ajayi	PhD Ife-Ife, Nigeria 1987	0.5
Associate Professor	Hannah Britton	PhD Syracuse 1999	0.5
Associate Professor	Marta Vicente	PhD Johns Hopkins 1999	0.5
Assistant Professor	Tanya Hart	PhD Yale 2006	0.5
Assistant Professor	Akiko Takeyama	PhD Illinois 2008	0.5
Assistant Professor	L. Ayu Saraswati	PhD Maryland 2008	1.0
TOTAL FTE			5.5

An additional 4.5 FTE is provided by courses taught by 36 WGSS-affiliated faculty members distributed across the University in the following departments: Sociology, English, Physics and Astronomy, Social Welfare, Mathematics, Psychology, Communication Studies, East Asian Languages and Cultures, Philosophy, Jewish Studies, Political Science, Humanities and Western Civilization, French and Italian, Economics, Anthropology, Spanish and Portuguese, History, Latin American Studies, African and African American Studies, Social Welfare, Theatre and Film, and Health Services Administration (see also **Appendices A & F**).

Most or all of the affiliated graduate faculty members teach courses that count as electives in the WGSS PhD Program. Core and affiliated graduate faculty will chair dissertation committees.

b. Appropriate academic specializations

The Core faculty of WGSS includes faculty with specializations in feminist theory, methodologies, and pedagogies. Four faculty members are specialists in aspects of sexuality, sexual orientation, and identity. Three are specifically historians of women and gender. Another is a political scientist specializing in women in politics. Several have research interests in issues

of gender and body image. Affiliated graduate faculty members specialize in a variety of disciplines, including at least two in each of the concentrations.

In the past five years the nine core faculty members of WGSS have published over 60 book chapters or articles in peer reviewed journals and 10 books, some of which are award winners. Three core faculty members have been awarded Fulbrights, four have won William T. Kemper Outstanding Teaching Awards, and another has won the Ned Fleming Silver Anniversary Teaching Award. Two core faculty members have served as presidents of national professional associations. Core faculty sit on the editorial boards of 12 professional journals, and have chaired the dissertation committees of more than 30 PhD graduates at the University of Kansas.

c. Teaching requirements outside the program assigned to core faculty

Of the nine core faculty members of WGSS, eight are joint-appointed in other units and teach one half of their teaching load (1 course per semester) in those units. Often, these other courses are cross-listed or cross-referenced as WGSS courses.

d. Proportion of assignments devoted to the proposed program

- The Director has a .50 FTE administrative assignment, and teaches one (1) WGSS course per year (.25 FTE), resulting in a .75 FTE total appointment.
- One Core Faculty member has a full appointment (1.0 FTE) in WGSS and teaches four courses (4) for WGSS each year.
- The remaining seven of the nine WGSS Core Faculty members have joint-appointments (0.5 FTE) in WGSS, teaching at least two courses for WGSS each year.

Thus, the Core Faculty teaches a total of 19-30+ WGSS courses per year, with a quarter of these courses proposed as being dedicated to the PhD Program.

Elective courses will also be taught by graduate affiliated faculty. Judging from course offerings of the past five years, 20 such courses per year on average are taught (see the 15 referenced courses listed for Fall 2009: http://wgss.ku.edu/courses/xcourse_fall09.pdf). Concentration courses are offered by the concentration units for their own PhD students, and the chairs of these departments have indicated that there is enough excess enrollment capacity for several WGSS students each year.

g. Number, qualifications, and rank of faculty

Of the nine Core Faculty members listed in the **Appendix A**, three hold the rank of full professor, two are associate professors, and four are assistant professors. Their qualifications are provided in their resumes in **Appendix F**.

h. Faculty needed for this degree

At the moment, the core faculty and affiliate faculty are sufficient to teach the courses needed for a PhD program.

i. CVs

An abbreviated Curriculum Vitae for each core faculty member and a summary paragraph for each graduate affiliated faculty member are included in **Appendix F**.

2. Graduate assistants**a. Identification of necessary graduate positions**

The program currently has 4.5 50% FTE GTA positions allocated as part of its annual budget. This number of positions is sufficient to recruit an incoming class of graduate students.

b. Budgeted salaries for Graduate Assistants

The funding for our GTA/GRA positions comes from the College.

E. ACADEMIC SUPPORT**1. Academic support services****a. Advising**

The Director of Graduate Studies will advise all WGSS PhD students in their first two years. At the beginning of their studies each student will be assigned a mentor from their concentration unit to advise them about course selection and career planning within that discipline or interdisciplinary program, and this mentor will be the main advisor in the concentration for the third year. Students will select a dissertation advisor in the third or fourth year prior to preparing the dissertation prospectus. In the final two years students are advised primarily by their dissertation directors.

The Program will establish a student advising and tracking system to assist students in evaluating their own progress as well as to assist the Program in its own self-evaluation. Each student will meet with an advisor at least once a year to evaluate their course performance and timely progress toward the degree. The program graduate faculty will meet yearly to discuss each student's progress and will provide each with a written faculty assessment. At this meeting faculty will discuss particular challenges that confront students working in WGSS and each of the concentrations.

b. Library

Tami Albin, the WGSS Bibliographer in Watson supplies pertinent information (see **Appendix E**).

c. Audio-visual

The WGSS Program currently owns analog and digital cameras, digital voice recorders, and computers. Instructional Development Services (IDS) and the Ermal Garinger Academic Resource Center (EGARC) provide training and technical support for these items. EGARC also supports a library of some 230 VHS films and has offered WGSS \$500 for the purchase of new items.

b. Academic computing

Faculty and GTAs are provided with computers. Laptops are available from the Program office for loan to faculty and graduate students. Technical support is provided by the College of Liberal Arts Computing Support Services.

2. Academic support necessary

a. Number of library acquisitions

No new special resources are required beyond ongoing collection development.

Tami Albin, the WGSS Bibliographer in Watson supplies pertinent information (**Appendix E**).

b. Academic support

No additional financial support is needed at present. Graduate students have access to a "paper presenter fund" (a one-time \$400 grant) to attend a professional conference. Additional travel funds may come from discretionary funds in the WGSS Program's annual budget.

3. Supporting staff

a. Staff requirements

No additional staff is necessary at present.

b. Budgeted salaries

No new staff is needed at present.

F. FACILITIES AND EQUIPMENT

1. Anticipated facilities requirement (existing, renovated or new)

a. Sufficient space

Existing space is sufficient: we have offices for our nine faculty (five in WGSS and three in other units), an office for five GTAs, and we share work space and a small seminar room (180 square feet) with American Studies.

b. Fiscal note for renovated or new facilities, with necessary work and additional costs

If WGSS remains in Bailey Hall, any renovations will be part of the University's 10 year facilities improvement plan.

c. Sources of funding for renovation and new construction

Funding for renovation and new construction will be part of the University's 10 year improvement plan. These funds will be a combination of State monies and private donations.

2. New equipment

a. Sufficient equipment

Equipment needs for the WGSS PhD program are minimal and can be met with currently available equipment, provided that it continues to be updated on a regular basis as the current equipment reaches the end of its life span.

b. Itemization of available inventory, current condition, equipment life span:

Equipment Survey for Women, Gender and Sexuality Studies

EQUIPMENT	PRESENT CONDITION	EXPECTED OBSOLESCENCE
Canon Digital Camera	Excellent	2013
Canon Powershot Digital	Good	2012
HD Camcorder	Excellent	2013
Mini DV Camcorder	Good	2012
ScanSnap S510	Excellent	2013
Dell Shared Laptops (2)	Good	2012
Olympus Digital Recorder	Excellent	2013
Epson Multimedia Projector	Good	2012
HP Officejet Color Pro	Good	2012
HP Laserjet 1160	Good	2012
Smith Corona Wordsmith	Good	2012
Dell computer (1), student hourly	Good	2012
Dell computer (2), GTA office	Good	2012
Dell desktop, WGSS secretary	Excellent	2014

c. Itemization of new equipment needs:

Regular maintenance and timely replacement of the current equipment will be necessary, but otherwise there are no new equipment needs.

G. PROGRAM REVIEW, ASSESSMENT AND ACCREDITATION

1. Program review process or methods used

Board of Regents Review. The proposed WGSS PhD will be included in the formal Program Review process as submitted to the University and the Board of Regents. The most recent Board of Regents Review of the Women's Studies Program was submitted 1 June 2003, after Women's Studies inaugurated the Graduate Certificate Program. If this PhD proposal is accepted, another External Review will take place in FY 2010.

Self-Assessment Plan. The Program will meet yearly to discuss progress of the graduate students and to assess the degree to which goals and outcomes are being achieved. At each of these meetings adjustments to the course offerings or schedule and timing of milestones may be made. At the end of five years (FY 2016) there should be adequate data and experiences to conduct a substantial review of the program. The following categories will be assessed at the end of five years:

- **Faculty scholarship, publications, and recognition.** The quality and quantity of faculty publications relate directly to the quality of an academic graduate degree. Publication, fellowships, and awards and grants will also be reviewed on an annual basis.
- **External funding and student support.** The amount of funded research and support for graduate students will also be reviewed on an annual basis.
- **Quality of the applicant pool.** The quality of the applicant pool will be assessed at both entry level (grade point averages, letters of recommendation, undergraduate institutions) and at exit level (length of residence, career paths, jobs taken).
- **Diversity of the student body.** Gender and racial diversity will be maintained and diversity will be determined by the number of currently enrolled students in each approved category.
- **Career paths of graduates.** A questionnaire will determine if the skills learned in the degree program have contributed to advancement in our graduates' career paths or career mobility.

2. Student learning outcomes and measures

As described in section B ("Curriculum"), subsection 1, b-c above, KU WGSS PhD graduates will possess the following skills, research methods, and areas of knowledge:

- critical thinking about gender, sexuality, and the role of women in society and culture;
- critical analysis of empirical, epistemological, moral, and methodological presuppositions of traditional disciplines or interdisciplinary programs;
- library, archival, and information access skills;
- qualitative and quantitative research methods as appropriate to the student's choice of concentration;
- advanced writing skills for preparation of professional journal articles and books;
- feminist pedagogical skills;
- grantwriting skills;
- career planning and development skills;
- the history of feminist thought (widely conceived) and the study of Women, Gender and Sexuality;
- the history of liberation movements and the recognition and growth of women's rights, sexual rights, and minority rights in general;
- concepts in the study of gender, and debates surrounding these concepts;
- epistemological and empirical frameworks for the study of individuals, culture, and society;
- comparative methods in the humanities and social sciences; and
- methods and concepts of the discipline or interdisciplinary program chosen as the student's concentration.

The Program will establish a student advising and tracking system to assist students in evaluating their own progress as well as to assist the Program in its own self-evaluation. Each student will meet with an advisor at least once a year to evaluate their course performance and timely

progress toward the degree. The graduate faculty will meet annually to discuss each student's progress and will provide each with a written assessment.

The Program would use the following measures to assess the stated goals for student outcomes for the purpose of the annual and five-year program reviews:

1. course oral presentations, exams, and papers;
2. student generated portfolios, assessed by committee at the Oral Comprehensive Exam;
3. presentations at graduate student and professional conferences;
4. publications in graduate student and professional journals;
5. fellowship and grant applications and grant success;
6. market and employment results (job placement, career choice);
7. feedback from academic and non-academic employers; and
8. exit interviews of students (either of graduates or of students leaving the program prior to graduation) to measure students' perception of mentoring, availability of funding, teaching loads, advising, career counseling, and student life.

Finally, when reviewing the Program as a whole, we will compare the fellowship and grant success, placement data, and graduation rate in our program with those at similar programs in Humanities and Social Sciences at KU and at other universities.

3. Program accreditation

a. Specialized accrediting agency:

There is no specialized accrediting agency for the PhD degree in WGSS.

APPENDIX A: Faculty Quality
Graduate Faculty Appointments (Core & Affiliated), and Specializations

WGSS Core Faculty Members for 2008-2009

Name	Home Department	Specialization
Omofolabo Ajayi	Theatre & Film	Dance and gender in central west Africa
Hannah Britton	Political Science	Women and African politics
Tanya Hart	American Studies	Gender & sexuality of American women of color
Charlene Muehlenhard	Psychology	Psychology of women & sexuality
Ayu Saraswati	WGSS	Women & gender in Indonesia
Ann Schofield	WGSS	History of US women, gender and class
Akiko Takeyama	Anthropology	Gender & sexuality in contemporary Japan
Marta Vicente	History	Women in early modern Spain
John Younger	Classics	Gender & sexuality of ancient Greece & Rome

WGSS Affiliated Graduate Faculty Members (2009-2010) & Relevant Courses Taught

Name	Degree	Relevant Courses
Sandra Albrecht	PhD Sociology, Texas 1979	SOC 273 Women in Society; SOC 352 Sociology of Sex Roles; SOC 623 Women and Work
Giselle Anatol	PhD English, Pennsylvania 1998	ENGL 572 Women and Literature: Caribbean Women Writing ; ENGL 774 Topics in: Vampire Literature of the African Diaspora
Barbara Ballard	PhD Political Science, Kansas State 1980	WGSS 351 Women in the Legislative Process
Nyla Branscombe	PhD Social Psychology, Purdue 1986	PSYC 465 Stereotypes & Prejudice Across Cultures
Margaret Childs	PhD Japanese, Pennsylvania 1983	EALC 575 Love, Sexuality and Gender in Japanese Literature
Kelly Chong	PhD Sociology, Chicago 2002	SOC 450 Gender and Society; SOC 722 Sociology of Gender
Kathryn Conrad	PhD English, Pennsylvania 1996	ENGL 205 Women's Autobiography; ENGL 790 Studies in: Queer Theory
Ann Cudd	PhD Philosophy,	WGSS 381 Feminist Philosophy

	Pittsburgh 1988	
Alesha Doan	PhD Political Science, Texas A&M 2000	POLS 640 Reproductive Policy
Dorice Elliott	PhD English, Johns Hopkins 1994	ENGL 334 Jane Austen; ENGL 572 Women and Literature
Christopher Forth	PhD History, SUNY- Buffalo 1994	HWC 570 Men and Masculinities
Majid Hannoun	PhD Anthropology, Princeton 1998	AAAS 320/520. Religion, Power and Sexuality in Arab Societies
Patricia Hawley	PhD Psychology, UC- Riverside 1994	PSYC 555 Evolutionary Psychology
Jill Kuhnheim	PhD Spanish American Literature, UC-San Diego 1989	SPAN 500 Translating Gender: Spanish American Women
Elizabeth MacGonagle	PhD History, Michigan State 2001	HIST 598 Sexuality & Gender in African History; WGSS 837/AMS 837/HIST 897 Colloquium in Women's History
Beverly Mack	PhD African Literature, Wisconsin-Madison 1981	AAAS 315/415/520 Women and Islam
Joane Nagel	PhD Sociology, Stanford 1977	SOC 970 Social Conflict and Change: Ethnicity and Sexuality
Mehrangiz Najafizadeh	PhD Sociology, KU 2000	SOC 780 Gender in the Global Context
Dorothy Pennington	PhD African & African American Studies, Pittsburgh 1984	AAAS 388 The Black Woman
Catherine Preston	PhD School of Communication, Pennsylvania 1995	FMS 620 International Women Filmmakers; FMS 302/702 International Women Filmmakers; FMS 450 Representation of Race, Class, and Gender in Visual Culture
Margaret Severson	PhD Social Welfare, New York 1994	SW 303 Human Sexuality in Everyday Life
Janet Sharistianian	PhD English & American Literature, Brown 1975	ENGL 572 Feminist Theory/Women's Texts; ENGL 334 Chopin, Wharton and Cather ; ENGL 572 American Women Writers of 20 & 30s
Joey Sprague	PhD Sociology, Wisconsin-Madison 1986	SOC 601 Introduction to Feminist Social Theory; SOC 808 Feminist Theories
Sherrie Tucker	PhD History of Consciousness, UC-Santa Cruz, 1999	AMS 560 Jazz & Gender
Leslie Tuttle	PhD History, Princeton 2000	WGSS 320 Women in Premodern Europe
Kim Warren	PhD History, Stanford, 2000	WGSS 511/AMS 511/HIST 531 History of American Women—1870 to Present; HIST 609 History of Women and Reform in the

		US
Mary Zimmerman	PhD Sociology, Minnesota-Minneapolis 1976	SOC 617 Women & Health Care; SOC 780 Gender & Social Policy; SOC 780 Gender and Comparative Social Policy

WGSS Affiliated Graduate Faculty Members (2009-2010), Supporting Members

Name	Degree
Barbara Anthony Twarog	PhD Astronomy, Yale 1978
Julie Archer	PhD Social Work, Denver 2006
Margaret Bayer	PhD Mathematics, Cornell 1983
Diana Carlin	PhD Speech Communication, Nebraska-Lincoln 1985
Lynn Davidman	PhD Sociology, Brandeis 1984
Donna Ginther	PhD Economics, Wisconsin-Madison 1995
Susan Harris	PhD English/History, Cornell 1977
Elizabeth Kuznesof	PhD Latin American History, UC-Berkeley 1976
Lori Messenger	PhD Social Welfare, North Carolina-Chapel Hill 1993
Anna Neil	PhD English, Stanford 1984
Jean Peterson	PhD Social Welfare, North Carolina-Chapel Hill 1992
Hagith Sivan	PhD History, Columbia, 1983
Vicki Unruh	PhD Spanish, Texas 1992
Sandra Zimdars-Swartz	Ph.D. Philosophy & Religion, Claremont 1980

APPENDIX B

MA & PhD Programs in Women, Gender and Sexuality (as of Fall 2009)

Freestanding PhD programs

Arizona State University, PhD in Gender Studies

Claremont Graduate University, PhD in Women's Studies in Religion

Clark Atlanta University, PhD in Africana Women's Studies

Emory University, PhD in Women's Studies

Indiana University, PhD in Gender Studies

Ohio State University, PhD in Women's Studies

Rutgers, The State University of New Jersey, PhD in Women's Studies

University of Arizona, PhD in Women's Studies

University of California Los Angeles, PhD in Women's Studies

University of California, Santa Barbara, PhD in Feminist Studies to begin in 2009

University of Indiana, PhD in Gender Studies

University of Maryland, PhD in Women's Studies

University of Minnesota, PhD in Feminist Studies

University of Washington, PhD in Women's Studies

Interdisciplinary PhD programs

Ohio University, Interdisciplinary PhD in Women's Studies with two other areas

Pennsylvania State University, Dual PhD in Women's Studies with one other area

The University of Maine, PhD in Women's Studies and other areas

University of Michigan, Dual PhD in Women's Studies and English, History, Psychology, or
Sociology

MA programs

Claremont Graduate University, MA in Women's Studies in Religion

DePaul University, Chicago, MA in Women's and Gender Studies

Eastern Michigan University, MA of Liberal Studies in Women's and Gender Studies

Loyola University, Chicago, MA in Women's Studies

Minnesota State University, MS in Woman's Studies

Ohio State University, MA in Women's Studies.

Ohio State, MA in Women's Studies.

Roosevelt University, Chicago, MA in Women's and Gender Studies

Texas Women's University, MA in Women's Studies

University of Cincinnati, MA in Women's Studies

University of Illinois, Springfield, self-designed, interdisciplinary MA in Women's Studies

University of Louisville, MA Degree in Women's and Gender Studies

University of Maryland, MA in Women's Studies

University of Memphis, Interdisciplinary MA program in Women's Studies

University of North Carolina, Greensboro, MA in Women's and Gender Studies

University of Northern Iowa, Cedar Falls, MA in Women's Studies

University of Texas, Austin, MA in Women's and Gender Studies.

University of Washington, MA in Women's Studies

University of Wisconsin-Madison, MA in Women's Studies/Gender Studies

APPENDIX C**Job Opportunities for PhDs in WGSS****A1. Academic Job Opportunities, 2007 (for 2009, see A2 below)**

Brown University	American Civilization	women, gender, and/or sexuality, social & cultural
California State University Long Beach	Women's Studies	Feminist Visual Culture, and Women's Health & the Environment
College of New Jersey	Women's & Gender Studies	South Asia Focus, women's experiences & movements
Dickinson College	Women's Studies	Global feminisms, race/ethnicities
Duke University	Women's Studies	Transnational study of sexuality, feminist theory & race theories
Eastern Illinois University	Women's Studies	Coordinator for Women's Studies/Gender Studies
Emory University, Atlanta, GA	Women's Studies	Feminist Science Studies, disciplinary, interdisciplinary, methodological
Gettysburg College	Classics & Women's Studies	LGBT, Queer Theory & contribute to Greek & Latin program
Grinnell College	Gender & Women's Studies	Interdisciplinary teaching, issues of diversity
Hamilton College	Women's Studies	Women's or Gender Studies, Latina, Caribbean, or Native American Feminism
Hamline College, MN.	Women & Gender	Interdisciplinary & global studies, social justice, conflict studies
Harvard University	Psychology & Degrees Committees	Women, Gender, & Sexuality (theoretical & empirical)
Indiana University	Gender Studies	Gender/Sexuality, Race/racialization and ethnicity/ Feminist theory & epistemology, race/gender/science
Indiana University at Southbend	Women's Studies	women's/gender studies, race, and/or global feminisms
Memorial University,	Women's Studies	Feminist Political Theory

Newfoundland		
Mercer University	Women's & Gender Studies	transnationalism/race/ethnicity & feminist research methodology
Ohio State University	Women's Studies	Feminist work on gender and race/racialization and/or sexuality/queerfeminist film studies, boundaries of gender/race/ethnicity/sexualities
Ohio Wesleyan University	Women's & Gender Studies	Transnational feminism, queer studies and feminist pedagogy
Old Dominion University	Women's Studies	Feminist theory & Women & Technology
Rice University	Women, Gender, Sexuality	Gender and health, urban studies, poverty, global economy
Roosevelt University	Women's & Gender Studies	Cross-cultural, transnational, gender/sexuality, LGBTQ
Rutgers	Women's & Gender Studies	U.S. Latina and/or Latin American Feminisms
Saint Louis University	Women's Studies	Women & Gender Studies
San Diego State University	Women's Studies	Women & Cultures of Violence, sex trafficking/migration
San Jose State University	Social Science	Transnational & Women's Health (Africa, Asia, Latin America)
Sonoma State University	Women's & Gender Studies	Globalization/transnationalism, race & ethnicity
Texas Woman's University at Denton	Women's Studies	Transdisciplinary/multicultural
University of California	Women's & Gender Studies	Gender & transnational theory with film and media studies
University of California at Riverside	Women's Studies	Gender and sexuality studies & African feminism
University of California Davis	Women's & Gender Studies	cross disciplinary, cultural studies, research on gender & race
University of California, Irvine	Women's Studies	sexuality studies, history & theory, cultural studies of gender
University of California-Berkeley Beatrice Research Group	Women & Gender	Gender and sexuality studies
University of Colorado at Boulder	Women's & Gender Studies	Global/Transnational Gender Studies, human trafficking,

		human rights, gender and health, feminization of poverty
University of Dublin, Trinity College	Centre for Gender & Women Studies	Global feminist theories & International relations & ethnic conflict
University of Illinois at Urbana-Champaign	Women's & Gender Studies	interdisciplinary feminist, queer & racial diversity, and/or transgender scholarship
University of Mass. Amherst	Women's Studies	Race, Gender & Science in transnational context
University of Mass. Boston	Women's Studies	Global/Transnational feminisms & Human rights & Sexuality studies, feminist theory and research methods, and African studies
University of Minnesota	Gender, Women, Sexuality	African American, African Diasporic & Indigenous Studies
University of Missouri-Kansas City	Women's & Gender Studies	Interdisciplinary research in women & gender studies
University of Newfoundland, Canada	Women's Studies	feminist political and/or economic theory and/or theories of difference
University of North Carolina Greensboro	Women's & Gender Studies	Women's & Gender & African American Studies
University of Ottawa, Canada	Institute of Women's Studies	Women's Studies & Law or Arts or Education or Social Sciences
University of Texas at El Paso	Sociology & Anthropology to support Women's Studies	Anthropology, Sociology-gender & transnational studies
University of Toledo	Women's & Gender Studies	women's and gender studies
University of Toronto	Women's & Gender Studies	feminist cultural theory and/or cultural production and the arts, including new media, performing or visual arts
University of Vermont	Women & Gender Studies	Race/ethnicity
University of Virginia	Women & Gender	intersection of race/gender/women's health/environment/class
University of Western Ontario	Women's Studies & Feminist Research	labor, employment law and feminist theory
University of Wisconsin Oshkosh	Women's Studies	Intersections of Gender, Race, Class, Sexual Orientation
Virginia Commonwealth University	Women's Studies	Women & Transnational or international policy
Virginia Polytechnic Institute and State University	Women's Studies	Gender & Race/ethnicity, interdisciplinary research and

		teaching
Virginia Tech	Women's Studies	Gender & Race/ethnicity, interdisciplinary background
Wake Forest Univ. Winston-Salem, NC	Women's & Gender Studies	Feminist and racial/ethnic/gender & interdisciplinary studies
Washington State University	History	U.S. Women and/or Gender History, world civilizations
Wayne State University	English	Feminist Theory, Queer Theory, Gender & Sexuality Studies
Wheaton College	Women's Studies	Feminist Theory and Transnational feminisms

A2. Academic Job Opportunities, Fall 2009

Castleton State College	Women's & Gender Studies and Political Science/Sociology/Social Work	Assistant professor
Hubert H. Humphrey Institute of Public Affairs, U. Minnesota	Leadership Studies	Assistant professor
Wesleyan	Religion and Feminist, Gender, & Sexuality Studies	Assistant professor
Temple	German and Women's Studies	Assistant professor
Illinois at Chicago	Gender & Women's Studies	Assistant professor
Missouri	African-American Studies	Assistant/Associate professor
Santa Clara	Women's & Gender Studies	Assistant professor
Worcester Polytechnic	Women's Programs	Director
Mills College	Women's Studies	Assistant professor
Rutgers	History and Women's Studies	Assistant professor

Non Academic Job Opportunities, 2008

Organization	Job Title	Closing Date
	<u>DC Metro Area</u>	
Basic Rights Montgomery	Campaign Manager	05.21.08
District Alliance for Safe Housing	Program Director	04.21.08

Equality Maryland	Development Director	05.08.08
Fight Crime: Invest in Kids	Senior Associate, Strategic Planning and Development	05.16.08
Global Campaign for Microbiocides	Editor	04.14.08
Higher Achievement National Office	Chief Development Officer	04.04.08
Institute for Women's Policy Research	Communications and Development Fellow	04.22.08
NARAL Pro-Choice America	Two Senior Policy Representatives	05.19.08
National Partnership for Women and Families	Two Adolescent Health Policy Counsel positions	05.08.08
National Research Center for Women and Families	Development Associate	05.19.08
National Women's Law Center	Communications Manager, (Education, Employment, and Economic Family Security)	03.21.08
National Women's Law Center	Communications Manager, (Health & Reproductive Rights)	03.21.08
National Women's Law Center	Development Associate	03.13.08
National Women's Law Center	Health Policy Analyst	03.13.08
Pulmonary Hypertension Association	Publications Manager	04.08.08
US Committee for Refugees and	Development Associate	10.30.07
US Action Education Fund	Health Care Campaign Manager	05.23.08
US Action	Civic Engagement Deputy Director	03.13.08
Volunteers of America	Vice President	03.21.08
Wider Opportunities for Women	Director, Family Economic Self-Sufficiency Project	03.18.08
Women Thrive Worldwide	Senior Associate, Global Trade Program	04.14.08
	<u>East Coast US</u>	
Abortion Access Project	Program Officer for Immigrants	05.01.08
Associated Early Care and Education	Executive Director	11.01.07
Astraea Lesbian Foundation for Justice	Director of Programs; Director of Communications	04.17.08
Democracy for America	Deputy Training Director	10.15.07
Global Campaign for Microbiocides	Africa Program Leader	03.4.08
Legal Momentum, NOW	Program Associate, National Judicial Education Program	05.08.08

NARAL Pro-Choice Connecticut	Development Associate	03.06.08
New York Civil Liberties Union	Suffolk County Chapter Director	04.18.08
NYC Alliance Against Sexual Assault	Communications Director	03.19.08
Planned Parenthood of Chester County	Grant Writer for Foundation Relations	04.10.08
Toxics Action Center	Development Associate	04.21.08
Vera Institute of Justice	Director of Youth and Workforce Development, Adolescent Reentry Initiative	11.07.07
Vera Institute of Justice	Senior Research Associate	05.23.08
Women Make Movies	Publicity and Publications Coordinator	05.08.08
	<u>Southeast US</u>	
IPAS	Senior Policy Advisor	04.03.08
Parenthood of Greater Miami, Palm Beach, and Treasure Coast	Political Affairs Director	05.22.08
	<u>Midwest US</u>	
Missouri Women in Trades	Mentoring and Support Program, Coordinator	04.03.08
Planned Parenthood of Kansas and Mid-Missouri	Director of Education; Director of Development	04.15.08
	<u>Northwest US</u>	
Girls Inc.	Director of Research	03.24.08
Progressive Future	Development Associate	05.22.08
	<u>Southwest US</u>	
Citizen Schools	Development Director, Texas	03.06.08
	<u>West Coast US</u>	
ACLU of Southern California	Deputy Director of Development	04.08.08
ACLU of Southern California	Privacy Researcher	03.04.08
Citizen Schools	Executive Director, California	04.14.08
Fellowship in Family Planning	Program Manager	05.16.08
The Partnership of Los Angeles Schools	Director of Development	03.06.08
	<u>Nationwide US</u>	
Family Equality Council	Development Director	04.14.08
National Feminism Political Party	National Manager	01.27.08

Women's International League for Peace and Freedom	Director of Operations	03.17.08
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APPENDIX D

Recent Success for Students Awarded the WGSS Graduate Certificate

2008

Jason Barrett-Fox: GTA for Women, Gender, and Sexuality Studies
Lindsey Feitz: Assistant professor, Bridgewater College

2009

Heather Yates: GTA for Women, Gender, and Sexuality Studies
Sabiha G. Gungor: GTA for Women, Gender, and Sexuality Studies
Rachel A. Vaughn: GTA for Women, Gender, and Sexuality Studies
Pedro De Abreu Gomes Dos Santos: GTA for History
Megan E. Williams: GTA for American Studies

2007

Ryan Gaston: GTA for Humanities and Western Civilization
Nichole Kathol: GTA for American Studies
Ryan Weaver: GTA for American Studies

2006

Jennifer Balke: Certificate Research Paper: "Queering the Convent: Destabilizing Gender Binaries in Chaucer's Prioress's Tale, Nun's Priest's Tale, and Second Nun's Tale" (2006); PhD English (KU, 2008).
Jane Irungu: Certificate Research Paper (2006); PhD in Educational Policy and Leadership, School of Education (KU, 2008); Associate Director, Kansas African Studies Center (KU, 2008-present).

2005

Roksana Alavi: Certificate Research Paper: "Female Genital Mutilation and Cosmetic Surgery" (2004); Assistant Professor, Philosophy and History Department, South Texas College (2005-present).
Carly Hayden Foster: PhD Political Science (KU, 2005); Assistant Professor, Political Science, Southern Illinois University at Edwardsville (2006-present).
Shana Hughes: Certificate Research Paper: "The Moment of Feminine Invention; PhD Applied Anthropology (KU, 2006); Assistant Professor, University of South Florida (2006-present).
Tamela Ice: Certificate Research Paper: "Sexual Politics in Rousseau, Flaubert, and Sand"; PhD Philosophy (KU, 2007); Assistant Professor, Social and Behavioral Sciences, Kansas City Kansas Community College (2007-present).
Chelsea D. Schlievert: Certificate Research Paper: "Nostalgic Coolness" (2007); Photography, Nelson Atkins Museum of Art (2007-2008); Public Programs Coordinator, Museum of Fine Arts, Houston (2008).

2004

Elizabeth M. Lagaron: Certificate Research Paper: "Kerouac's Hazy Image of the Mexican 'Fellaheen' in *On The Road*" (2005); PhD graduate student, English (KU,

2007-present).

Susan Reneau: Certificate Research Paper: "Unwanted Consensual Sexual Activity in Heterosexual Dating Relationships" (2006); PhD Psychology (KU, 2007); clinical psychologist, Veterans Administration, Corcoran CA (2007-present).

2003

Zoe Peterson: PhD Psychology (KU, 2005); postdoctoral fellowship at the Kinsey Institute for Research in Sex, Gender, and Reproduction (2007); Assistant Professor of Psychology at the University of Missouri-St. Louis (2007-present).

Jennifer Thibodeaux: PhD History (KU, 2004); Assistant Professor of History at the University of Wisconsin-Whitewater (2005-present)

Heather Van Mullem: PhD Education (KU, 2003); Associate Professor, Department of Health and Kinesiology, Lewis-Clark State College in Lewiston, ID (2003-present).

APPENDIX E
Library Resources
statement by Tami Albin, WGSS Bibliography in Watson Library

Library resources that support the proposed Ph.D. in Women, Gender and Sexuality Studies are abundant. Due to the interdisciplinary nature of the Women, Gender and Sexuality Studies (WGSS) PhD program, students use materials in Anschutz Library, Spahr Engineering Library, the Music and Dance Library on the Lawrence Campus and the Regents Center Library on the Edwards Campus. The majority of research is conducted on the Lawrence Campus in Watson Library and Spencer Research Library.

The University of Kansas Libraries' goal is always to support the teaching and research programs of the faculty and students. This is accomplished by having a designated bibliographer remain in close contact with the Women, Gender and Sexuality Studies faculty and students regarding the course offerings, class assignments, research agendas, and changing foci. The bibliographer always contacts the WGSS Program Chair before preparing the annual Collection Budget Application to learn of any new hires, new directions, and new programs. When new faculty arrive on campus, the librarian meets with them to talk about their classes, their research, and their expectations of the libraries' collections. If it's clear in any of these contacts that the libraries' collections are inadequate, an effort is made to either acquire additional funds or to shift the acquisition priorities.

Faculty and students are encouraged to request that the library purchase specific titles. This can be accomplished either through a direct request to the WGSS bibliographer or through the use of the on-line "Make a Purchase" request option found on the libraries' web page. Such requests are forwarded to the appropriate bibliographer for action and response. As long as the item falls within the areas in which KU has teaching and research programs, the bibliographers will buy the material. If the item is either very expensive or seems out of scope for the collections, the bibliographer will contact the requestor for more information. An option for borrowing the item through the Interlibrary Loan department may be offered as an alternative to a purchase if the item is not going to be needed for continuing support in the program. The same process is used for requesting electronic resources.

The Women, Gender and Sexuality Studies collection is located in Watson Library numbers over 1500 volumes, 400 print and electronic journal subscriptions, and 8 databases. This core multidisciplinary collection is enhanced and supported by other WGSS information located in other campus libraries such as the Spencer Research Library (rare books, manuscripts, university archives, the Kansas collection and the Wilcox collection), the Music and Dance Library (sound recordings, composers, musicians, and dancers), the Art and Architecture Library (artists, photographers, women in art), Engineering Library (engineering, computer sciences), and Anschutz Library (international, national government information, sciences, health, business and statistical data).

KU has used the Library of Congress (LC) classification scheme for all new items received since 1970 and has reclassified many of the older volumes from the Dewey Decimal System to the Library of Congress (all WGSS materials are in LC). The location of collections is generally done according to a scheme based on the LC numbers. The WGSS collection has about 90% of

the items classed in HQ (family, marriage, sexuality, women studies, gender studies, and feminism).

Additionally KU Libraries has a few books in virtually every LC class where the contents are appropriate to the reference or research needs of the users of this collection. In other words, when a new book or journal is purchased regardless of the fund that is used, the item will be located according to the LC location scheme. Library users who need WGSS information will find the majority of the collection in Watson Library, but may occasionally need to use other campus libraries. The on-line catalog indicates all the locations and the continuing migration of information to digital formats means researchers can access vast amounts of information, paid for and licensed by the library, on their desktop computers.

The strengths of the library's WGSS collection is material published in the last 20 years, particularly contemporary architecture. Documentation on women, gender and sexuality studies in the twentieth century is at a respectable level while documentation for transnational feminism is adequate for supporting undergraduate level classes. The library has maintained subscriptions to a range of women, gender and sexuality journal journals. All holdings can be searched using an Online Public Access Catalog. Reserve materials for classes, which in the past were only available for short-term checkout during reading room hours, are now available on-line using the KU Libraries' E-Reserve system. All E-Reserve materials are scanned and posted to this system in PDF format.

APPENDIX F**Abbreviated (2 page) Curricula Vitae for Faculty Members****The Nine Core WGSS Faculty for 2008-2009**

Name	Home Department	WGSS Specialization
Omofolabo Ajayi	Theatre & Film	Dance and gender in central west Africa
Hannah Britton	Political Science	Women and African politics
Tanya Hart	American Studies	Gender & sexuality of American women of color
Charlene Muehlenhard	Psychology	Psychology of women & sexuality
Ayu Saraswati	WGSS	Women & gender in Indonesia
Ann Schofield	WGSS	History of US women, gender and class
Akiko Takeyama	Anthropology	Gender & sexuality in contemporary Japan
Marta Vicente	History	Women in early modern Spain
John Younger	Classics	Gender & sexuality of ancient Greece & Rome

OMOFOLABO AJAYI-SOYINKA.

THEATRE & FILM, AND WOMEN, GENDER & SEXUALITY STUDIES

TEL: (785) 864-2312

omofola@ku.eduI. EDUCATIONAL AND CAREER DATA

2006-present Associate Director, Kansas African Studies Center
 1995-present Associate Professor, Theatre & Film and Women's Studies
 1990-1994 Assistant Professor, Theatre & Film Dept. and Women's Studies Program
 1987 Ph. D. Literature in English, University of Ife, Nigeria (Obafemi Awolowo University)

II. TEACHINGUNDERGRADUATE COURSES

Theatre History in Western Civilization
 African Dances and Performance Styles
 Literature in Africa and the African Diaspora
 Gender, Culture and Immigration

GRADUATE COURSES AND COMMITTEES

Post-Colonial Discourse /Post-modern Theory
 Feminist Theory and Criticism

III. AWARDS

2008/9 Fulbright Scholar to Senegal
 2002/3 Senior Administrative Fellows Program

III. RESEARCH AND SCHOLARSHIPBOOKS

2006. *Perspectives on African Literature at the Millennium*. New Jersey: Africa World Press. Series on Literature/Literary Criticism Africa #13. Eds. Arthur Drayton, Omofolabo Ajayi-Soyinka & Peter Ukpokodu.
 1998. *Yoruba Dance: The Semiotics of Movement and Body Attitude in a Nigerian Culture*. Trenton, New Jersey: Africa World Press.

BOOK CHAPTERS AND MONOGRAPHS

2007. "A Play, Its Audience, and Its Society: The Social Semiotics of Àrélù." in *Festschrift for Breitingen*. Eds. Susan Arndt & Katrin Berndt. 193-206. Words and Worlds. African Writing, Theatre, and Society. Trenton, NJ. Africa World Press.
 2005. "Transcending The Boundaries of Power and Imperialism: Writing Gender Constructing Knowledge," in *Female Circumcision and the Politics of Knowledge*. Ed. Obioma Nnaemeka, 47-77. Westport CT: Praeger.
 2005. "Ein Theatrstück, sein Publikumund seine Geselchaft: Die sociale Semiotik von Àrélù," in *Kreatives Afrika: SchriftstellerInnen über Literatur, Theatre und Gesellschaft*. Eds. Susan Arndt & Katrin Berndt, 276-295. Peter Hammer Verlag.
 2005. "Who is Afraid of Agency? Theorizing African Women Out of the Victim Syndrome," in *African Women and Globalization*. Ed. Jepkorir Rose Chepyator-Thompson, pp. 67-94. New Jersey: Africa World Press.

2005. "Oya, or The Wind Behind the Lightning," in *Women Writing Africa: West Africa and the Sahel*. Eds. Esi Sutherland and-Addy and Aminata Diaw, 87-88. The Feminist Press: New York.
2004. "Theatre and Drama: A Historical Analysis" in *Yoruba Life and Culture*. Eds. N. Lawal, M. Sadiku & P. Dopemu, 613-631. Trenton, New Jersey: Africa World Press,
2003. "Re-Reading Mariama Bâ's *So Long A Letter*," in *Emerging Perspectives on Mariama Bâ*, ed. Ada Azodo. Trenton, New Jersey: Africa World Press. [Reprint].
2002. "Gender and Nationalism in Contemporary Literature," in *Nigeria in the 20th Century*, ed. Toyin Falola, 819-827. Durham, N.C.: Carolina Academic Press.

REFERED JOURNALS

- 2004 "The Fashion of Democracy: September 11 and Africa." *Signs*, 29, 2, #1, 603-607.
- 2002 "Who Can Silence Her Drums? An Analysis of Tess Onweme's Plays" in *African Theatre: Women*, ed. Jane Plastow, Bloomington: Indiana University Press, 109-121.
- 1997 "Negritude, Feminism and the Quest for Identity: Re-Reading Mariama Bâ's *So Long A Letter*." *Women's Studies Quarterly*, 25, 3/4 Winter, 35-52.

ENCYCLOPEDIA ARTICLES

- 2007 "Nwapa, Flora." *Oxford Encyclopedia Of Women in World History*. Volume 3, 376-377.
- 2007 "Sutherland, Efua." *Oxford Encyclopedia Of Women in World History*. Volume 4, 181-182.

SEMINAR AND CONFERENCE PRESENTATIONS

- 2008 "Resident Alien:" An African immigrant in the U.S. *African Literature Association*, April 22-27, Western Illinois University, Macomb, IL
- 2007 "Constructing Subjectivity: Women, Agency and Religion." *African Studies Association*, 10/ 18-21. New York.
- 2007 "Iwontunwonsi: The Theory of Complementarity and Implications in Yoruba Religion." *Conference on Religious Freedom*, October 21, Maryland.
- 2007 "Performing Liberation, Performing Identity: The Theatre of Ogunde, 1944-1950." Hall Centre Performance Seminar, April, KU, Lawrence

CREATIVE PUBLICATION

POETRY

- 2003 "Give Her the Earth to Work." Poem in *Windows to the Soul*, Ed. Olusegun Fayemi, 55. New York: Albofa Press.
- 1996 "Red Earth: Tribute to Zulu Sofola" in *African Literature Association Bulletin*.

CHOREOGRAPHY & PERFORMANCE

- 2005 Narrator in *Jocasta* by Michelle Fabien. [Adapted for Ensemble Performance by Paul Lim] EAT Productions, April 2005 Lawrence Arts Centre. – Performance.
- 2002 *Oyedipo at Kolhuni* [*Oedipus at Colonus* adapted by Wole Soyinka] Theban Cycle, XI International Meeting on Ancient Greek Drama. July 5-12. Delphi, Greece. Choreography.
- 2000 *The Lion and the Jewel*, University of Louisville's Belknap Theatre. Choreography.

RESEARCH PROJECTS

- Lebou Women of Senegal – Fulbright Research Project.
Collection of Poems – Creative Project.
Gender, Nationalism and Critical Theory in African Literature; Efua Sutherland.

Hannah E. Britton

Political Science and Women, Gender and Sexuality Studies
University of Kansas

504 Blake Hall
1541 Lilac Lane
Lawrence, KS 66044

britton@ku.edu
785-864-9016 (tel.)
785-864-5700 (fax)

EDUCATION

Ph.D. Political Science. 1999. Syracuse University, Maxwell School of Citizenship and Public Affairs, *Fields: Public Administration and Comparative Politics*.
African Languages Institute, 1995. University of California, Berkeley, Cooperative African Languages Summer Institute, IsiXhosa.
MA Political Science, 1995. Syracuse University, Maxwell School of Citizenship and Public Affairs.
B.A. Politics and English, 1992. Wake Forest University, *magna cum laude*.

EMPLOYMENT

Associate Professor of Women, Gender and Sexuality Studies and Political Science, University of Kansas, 2007 - present.
Assistant Professor of Women's Studies and Political Science, University of Kansas, 2005-2007
Assistant Professor of Political Science, Mississippi State University, 2001-2005.
Assistant Professor of Political Science, Winthrop University, 1999-2001.

SELECTED PUBLICATIONS**Books:**

Women's Activism in South Africa: Working Across Divides. Co-edited with S. Meintjes & J. N. Fish. University of KwaZulu Natal Press 2008.
Women in African Parliaments. Co-edited with G. Bauer. Lynne Rienner Publishers 2006.
Women in the South African Parliament: From Resistance to Governance. University of Illinois Press. 2005.

Articles and Book Chapters (Peer Reviewed):

"Engendering Civil Society in the Democratic South Africa." Co-authored with **Error! Contact not defined.** In *Women's Activism in South Africa: Working Across Divides*. Eds. H. E. Britton, S. Meintjes, and J. N. Fish. University of KwaZulu Natal Press 2008.
"South Africa: Challenging Traditional Thinking on Electoral Systems." In *Women and Legislative Representation: Electoral Systems, Political Parties and Sex Quotas*. Ed. M. Tremblay. Palgrave 2008.
"Organizing Against Gender Violence in South Africa." *Journal of South African Studies*. 32.1 (2006) 145-163.
"Women in African Parliaments: A Continental Shift?" (with G. Bauer). In *Women in African Parliaments*. Eds. G. Bauer & H. E. Britton. Lynne Rienner Publishers 2006.
"South Africa: Mainstreaming Gender in a New Democracy." In *Women in African Parliaments*. Eds. G. Bauer & H.E. Britton. Lynne Rienner Publishers. 2006.

- "Trading Places: Juxtaposing South Africa and the United States." In *Interrogating Imperialism: Conversations on Gender, Race, and War*. Eds. R. Riley & N. Inayatullah. Palgrave 2006.
- "South Africa." In *Women in Africa*. Ed. Aili Mari Tripp. Westport: Greenwood Publishing Group 2003.
- "Coalition Building, Election Rules, and Party Politics: South African Women's Path to Parliament." *Africa Today* 49.4 (2002) 32-67.
- "The Incomplete Revolution: South African Women's Continued Search for Liberation." *International Feminist Journal of Politics* 4.1 (2002) 1-29.
- "New Struggles, New Strategies: Emerging Patterns of Women's Political Participation in the South African Parliament." *International Politics* 38. 2 (2001) 173-199.

RESEARCH GRANTS

- Undergraduate Research Assistantship Fund, Office of the Vice Provost of Research, University of Kansas, 2007.
- New Faculty Research Initiation Grant, Kansas University Center for Research, 2006-8.
- Research Initiation Grant, Office of the Vice President of Research, Mississippi State University. 2003.
- Research Travel Award Grant, Office of the Vice President for Research, Mississippi State University. 2003.
- Syracuse University Graduate Fellowship, All-University Graduate Fellowship Committee (declined, to accept a position at the Maxwell School. 1998-99).
- Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, U.S. Department of Education. 1996.
- National Security Education Program's Graduate Fellowship, Institute for International Education. 1996 (declined in order to accept Fulbright-Hays).
- Roscoe Martin Fund Dissertation Award. Maxwell School of Citizenship and Public Affairs, Syracuse University. 1996.
- Foreign Language and Area Studies Fellowship. From the Ohio State University, to attend the Cooperative African Languages Summer Institute, the University of California, Berkeley. 1995.

TEACHING AWARDS AND GRANTS

- Kemper Fellow, University of Kansas 2008.
- Teaching Achievement Recognition. Center for Teaching Excellence, University of Kansas, in recognition of teaching in the Political Science Department 2008.
- Ned N. Felming Trust Award, University of Kansas 2007.
- Honors Faculty Fellow. University Honors Program, University of Kansas 2006-2008.
- Faculty Fellowship. Center for Teaching Excellence, University of Kansas 2006-2007.
- Internationalizing the Curriculum Grant. Office of International Programs, University of Kansas. With Dr. Elizabeth MacGonagle 2006-2007.
- Teaching Achievement Recognition. Center for Teaching Excellence, University of Kansas, in recognition of teaching achievement in the Women's Studies Program 2006.
- University Honors Professor of the Year. University Honors Program, Mississippi State University 2003.
- Political Science Professor of the Year. Mississippi State University 2003.

Tanya Hart

American Studies and Women's Studies Programs.
University of Kansas.

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University of Kansas
Lawrence, KS 66045.
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E: tanyah@ku.edu

SPECIALIZATION

U.S. Women's History and Culture
Histories of Public Health and Medicine in the U.S.
African American History and Culture
Identity Formation in U.S. History and Culture
Migration in U.S. History and Culture

SERVICE

Co-Director, Health and Humanities Seminar, The Hall Center for the Humanities,
University of Kansas
Langston Hughes Visiting Professor Committee, Office of the Provost, University of Kansas
Advisor. African American Health Care in Kansas City, Missouri and Kansas City, Kansas,
1940-1990. University of Kansas and University of Kansas Medical Center.

EDUCATION

PhD History, Yale University 2006.
"Sexual, Cultural, and Civic Identity Self-Representation Among African American,
British West Indian, and Southern Italian Women in New York City, 1900-1930."
MA History, University of California, Los Angeles 1998.
BA Liberal Studies, University of Washington 1996.

UNIVERSITY TEACHING

Assistant Professor. American Studies and Women's Studies. University of Kansas (2006 to
present)
Visiting Professor. Pepperdine University, Malibu CA (July 2006).
Visiting Lecturer. Department of History. University of New Hampshire (2005 to 2006).
Teaching Fellow. Departments of History and the History of Science. Yale University (2000
to 2004).
Teaching Assistant. Department of History. University of California, Los Angeles (1997 to
1998).

PUBLICATIONS

“Esau’s Child.” *University of Washington Literary Journal* 1996.

“Buffalo and Billy.” *Spindrift* 1995.

“The Dreammaker: The Children’s Poetry of Langston Hughes.” *Spindrift* 1994.

WORKS IN PROGRESS

"Syphilis as a Paradigm: Social Inequalities and the New York City Public Health System, 1900-1930." *Feminist Studies*.

“Statistical Improbabilities: (Re)Calculating Italian Infant and Maternal Health in Early Twentieth Century New York City.”

“Black Sickness, Black Death: Infant and Maternal Healthcare for African American and British West Indians, 1915-1930.”

Review of *Fit to Be Citizens? Public Health and Race in Los Angeles, 1879-1939*. *American Studies Journal*.

Review of *Building Houses out of Chicken Legs: Black Women, Food, and Power*. *American Studies Journal*.

PAPER PRESENTATIONS

"Containing the Contadina: Southern Italian Women and Health Care in New York City, 1900-1930." Gender and Health and Humanities Seminars, The Hall Center for the Humanities, University of Kansas.

"Whose Life is it Anyway? Race, Gender, Class and Public Health in New York City, 1915-1924." Berkshire Conference on the History of Women. June 2005. Scripps College, Pomona, California.

With Rhonda Lehman. "Dismantling Institutionalized Thinking: Redefining the Structures of Power." National Association for Multicultural Education Conference. November 2000. Orlando, Florida.

"Black and Italian Infant Mortality in New York City, 1900-1930." History of Science Annual Conference. October, 1999. Pittsburgh, Pennsylvania.

"From 'Heated Forks' to Pressing combs: African American Women, Technology, and the Progressive-Era Beauty Culture." Society for the History of Technology Annual Conference. November 1998. Baltimore, Maryland.

"Black Babies, Black Death: Infant Mortality in Columbus Hill, NYC, 1915-1924." Thinking Gender Conference. February 1998. University of California, Los Angeles.

FELLOWSHIPS AND GRANTS

New Faculty General Research Fund grant. University of Kansas. Summer 2007.

Beinecke Fellowship. Yale University. Summer 2005.

Gilder Lehrman Institute Fellowship. The Schomburg Center for Research in Black Culture. Summer 2005.

Mellon Fellowship. Yale University. Spring 2003.

Beinecke Fellowship. Yale University. Summer 2001.

CHARLENE L. MUEHLENHARDContact Information

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University of Kansas
1415 Jayhawk Blvd.
Lawrence, KS 66045 7556

Work phone: (785) 864-9860
Home phone: (785) 842 2309
E-mail: charlene@ku.edu

Professor of Psychology and of Women, Gender and Sexuality Studies, University of Kansas
Licensed as a psychologist in the state of Texas, 1984 present: number 22756

Education

M.S., 1976; Ph.D., 1981. Clinical Psychology. University of Wisconsin—Madison
B.A., 1973. Psychology and Mathematics. University of Cincinnati; Cincinnati, Ohio

Professional Awards

The John Money Award, recognizing “scholars who have made significant contributions to our understanding of human sexuality”; Eastern Region of the Society for the Scientific Study of Sexuality, June 2004
Fellow, Society for the Scientific Study of Sexuality
Fellow, American Psychological Association
University of Kansas William T. Kemper Fellowship for Teaching Excellence, 1997, \$5000 award
Winner of three University of Kansas Excellence in Teaching Awards
University of Kansas’s Women’s Hall of Fame, inducted April 20, 1993

Society for the Scientific Study of Sexuality (SSSS)

President, 1996-97
Secretary, 2000-01, 2004-2006, and 2006-2008
Board of Directors, 1991-92, 1994-1998, 2000-01, 2004-06, and 2006-present (term ends in 2008)
Program Chair: 2000 Annual Meeting, Orlando, FL; 1999 Joint Meeting of SSSS and AASECT, St. Louis; 2002 Midcontinent Region Conference, Big Rapids, MI (Co-Chair)
President, Midcontinent Region, 1991-92
Wrote *What Sexual Scientists Know About Rape*, available as a pamphlet and online
Wrote SSSS’s amicus brief for *The City of Topeka Kansas v. Max D. Movsovitz*, challenging the Topeka City Solicitation Ordinance and the Kansas Sodomy Statute, 1997

Community Service

Board of Directors, Douglas County Rape Victim/Survivor Service, 1988-2005
Freedom Coalition (civil-rights organization on sexual orientation) Coordinating Council, 1992-2001
Signer of the *amicus curiae* for court case, *United States v. Playboy Entertainment Group*, on behalf of the National Coalition Against Censorship, September, 1999

Editorial Boards

Journal of Sex Research, 1992-1995, 1997-present
Sex Roles, 1990-present
Family Violence and Sexual Assault Bulletin, 1992-present

SELECTED PUBLICATIONS (from 1998)

- Peterson, Z. D., & Muehlenhard, Charlene L. (2007). What is sex and why does it matter? A motivational approach to exploring individuals definitions of sex. *Journal of Sex Research, 44*, 256-268.
- Peterson, Z. D., & Muehlenhard, C. L. (2007). Conceptualizing the wantedness of women's consensual and nonconsensual sexual experiences. *Journal of Sex Research, 44*, 72-88.
- Muehlenhard, C. L., & Peterson, Z. D. (2005). Wanting and not wanting sex: The missing discourse of ambivalence. *Feminism and Psychology, 15*, 15-20.
- Muehlenhard, C. L., & Peterson, Z. D. (2004). Conceptualizing sexual violence: Socially acceptable coercion and other controversies. In Arthur G. Miller (Ed.), *The social psychology of good and evil* (pp. 240-268). New York: Guilford.
- Peterson, Z. D., & Muehlenhard, C. L. (2004). Was it rape? The function of women's rape myth acceptance and definitions of sex in labeling their own experiences. *Sex Roles, 51*, 129-144.
- Muehlenhard, C. L., Peterson, Z. D., Karwoski, L., Bryan, T. S., & Lee, R. S. (Eds.). (2003). Gender and sexuality [Special issue]. *Journal of Sex Research, 40*(1).
- Muehlenhard, C. L. (2000). Categories and sexuality. *Journal of Sex Research, 37*, 101-107.
- Hickman, S. E., & Muehlenhard, C. L. (1999). "By the semi-mystical appearance of a condom": How young women and men communicate sexual consent in heterosexual situations. *Journal of Sex Research, 36*, 258-272.
- Muehlenhard, C. L., & Kimes, L. A. (1999). The social construction of violence: The case of sexual and domestic violence. *Personality and Social Psychology Review, 3*, 234-245.
- Muehlenhard, C. L., & Rodgers, C. S. (1998). Token resistance to sex: New perspectives on old stereotypes. *Psychology of Women Quarterly, 22*, 443-463.
- Muehlenhard, C. L., Highby, B. J., Lee, R. S., Bryan, T. S., & Dodrill, W. A. (1998). The sexual revictimization of women and men sexually abused as children: A review of the literature. *Annual Review of Sex Research, 9*, 1-47.
- Muehlenhard, C. L. (1998). The importance and danger of studying sexually aggressive women. In P. B. Anderson & C. Struckman-Johnson (Eds.), *Sexually aggressive women: Current perspectives and controversies* (pp. 19-48). New York: Guilford.

L. AYU SARASWATI

Assistant Professor
Women, Gender and Sexuality Studies
University of Kansas
213 H Bailey Hall
Lawrence, KS
ayu@ku.edu

EDUCATION

University of Maryland, College Park

- Ph.D. in Women's Studies August 2007
Honors: Major Field Exam accorded "High Pass"
Dissertation: "The Maze of Gaze: The Color of Beauty in Transnational Indonesia"
- MA in Women's Studies December 2003

University of Illinois, Chicago

- MA in Political Science August 2000
- Certificate in Women's Studies
Thesis: "The Implication of Gender Jargon and Rhetoric in Women's Participation in Indonesian Politics"

Universitas Indonesia, Depok

- SIP (equals B.A.) in Political Science January 1999
Honors: Graduated *Cum Laude*
Thesis: "Peran Gerakan Perempuan Terhadap Terpilihnya Presiden Corazon Aquino Tahun 1986 di Filipina" ("The Role of the Women's Movement in Promoting Corazon Aquino to the Presidency in 1986")

SELECTED AWARDS

Emory University Postdoctoral Fellowship	2007-2008
Mary Savage Snouffer Dissertation Fellowship	2006-2007
Distinguished Teaching Assistant, University of Maryland, College Park	2005
National Women's Studies Association (NWSA) Travel Grant	2003
University of Maryland Consortium on Race, Gender, and Ethnicity (CRGE)	2001
United Nations Development Fund for Women (UNIFEM) Research Grant	1999

TEACHING EXPERIENCE

University of Kansas

Gender and Sexuality in Cyberspace Honors in Women, Gender and Sexuality Studies

Emory University

Feminist Postcolonial Theories Gender and Consumption in a Global World
Transnational Feminism Gender, Globalization, and Cyberspace

University of Maryland, College Park

Women and Society Women, Art, and Culture - Theories of Feminism
Women, Shopping, and Global Malls

PUBLICATIONS

- “Tetralogi Buru, Kecantikan Perempuan dan Maskulinitas Pascakolonial” (“Buru Tetralogy, Female Beauty and Postcolonial Masculinity”). Pola dan Silangan: Jender dalam Teks Indonesia (*Pattern and Intersectionality: Gender in Indonesian Texts*). Ed. Lisabona Rahman. Jakarta: Yayasan Kalam and HIVOS, 2007. 63-94.
- “Kekerasan Negara, Perempuan, dan Refleksi Negara Patriarkis” (“State Violence, Women, and Patriarchal State”). Negara dan Kekerasan Terhadap Perempuan (*State and Violence Against Women*). Ed. N. I. Subono. Jakarta: Yayasan Jurnal Perempuan (Women’s Journal Foundation), 2000. 33-56.
- “GABRIELA: Gerakan Perempuan Sebagai Mobilisator Massa di Filipina” (“GABRIELA: Women’s Movement and Mass Mobilization in the Philippines”). Jurnal Perempuan (*Women’s Journal*) 14 (2000): 27-45.

Under Review

- “The Color of Affects in a Transnational Context: Embarrassment, Shame, and Indonesian Women’s Skin-whitening Practices.” Under review for *Feminist Studies*.

SELECTED PRESENTATIONS

- “Foreplay or For Play?: Making Love and Remaking Bisexual Identities in Cyberspace.” Paper presented at the Society for Cinema and Media Studies conference, Loews Philadelphia Hotel, Philadelphia. 9 March 2008.
- “The Color of Affects: Embarrassment, Shame, and Indonesian Women’s Skin-whitening Practices.” Paper presented at the Association for Asian Studies conference, Hyatt Regency, Atlanta. 6 April 2008.
- “Indonesian White’ Beauty: Gendered Racialization in a Transnational Context.” Paper presented at the National Women’s Studies Association conference, Pheasant Run, St. Charles. 29 June 2007.
- “The *Cosmo*-Politics of Skin Color: Reading Skin-Lightening Ads in the Indonesian Adaptation of the American Women’s Magazine *Cosmopolitan*.” Paper presented at the Canadian Women’s Studies Association conference, University of Saskatchewan, Saskatoon. 29 May 2007.
- “Telling Tales, Telling Races: Constructions of Race in Indonesian Adaptations of Indian and Arabian Folktales.” Paper presented at the Canadian Asian Studies Association conference, Marriott Montréal. 12 November 2006.
- “*Crash*: Indonesian Women Reading Race and Gender in an American Film.” Paper presented at the Canadian Women’s Studies Association conference, York University, Toronto. 30 May 2006.
- “A Post-colonial Feminist Reading of Advertisements in Indonesia.” Paper presented at the National Women’s Studies Association conference, University of Wisconsin, Milwaukee. 20 June 2004.

SELECTED SERVICE

University of Kansas

- Dissertation Committee, Member. Jennifer Prohaska. Psychology
 Dissertation Committee, Member. Shelley Koch, Sociology

ANN SCHOFIELD

American Studies and Women's Studies
 Graduate Faculty, History
 University of Kansas
 Lawrence, Kansas 66045
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EDUCATION

PhD History, The State University of New York at Binghamton 1980

"The Rise of the Pig-headed Girl: An Analysis of the American Labor Press for its Attitudes Toward Women, 1877-1920."

Dissertation supervisors: Melvyn Dubofsky, Sarah Elbert, Mary Ryan

MA History, Georgetown University, Washington, D.C. 1971

BA History, Marywood College, Scranton PA, 1968

EMPLOYMENTUniversity of Kansas

Acting Associate Dean, College of Arts and Sciences, University of Kansas, Spring 2005

Director, American Studies Graduate Program, University of Kansas, 2004-present

Director, Women's Studies, 1988-1991, Fall 1996, Fall 2000, Fall 2003

Professor, American Studies and Women's Studies, 1998-present

Associate Professor, American Studies and Women's Studies, 1985-1997

Assistant Professor, American Studies and Women's Studies, 1980-1985

Elsewhere

Visiting Associate Professor, Department of History, University of California-Davis, Spring 1988

Visiting Associate Professor, Department of History, University of California-Berkeley, 1987

HONORS (external)

Senior Research Fellowship, Rothermere American Institute, Oxford University, 2008-09

Ruth R. And Alyson R. Miller Fellowship, Massachusetts Historical Society, 2007

Visiting Research Fellow, Sidney Sussex College, Cambridge University, spring 2000

Participant, NEH Institute on History of Death in America, June, 1998.

Winterthur Fellowship, June, 1997.

Residency, Rockefeller Center, Bellagio, Italy, 1995.

Visiting Scholar, Women's Studies, Harvard University, 1994-95.

Visiting Scholar, Institute of Industrial Relations, University of California, Berkeley, 1986-1987.

Kaiser Fund Award, Ruther Labor Archives, Wayne State University, 1985.

Radcliffe Research Scholars Award, 1984.

National Endowment for the Humanities Summer Stipend, 1983.

AWARDS

Honorary Phi Beta Kappa membership, 2006

Elizabeth Kolmer Award for Teaching and Mentoring, Mid-America American Studies Association, 2006

Kemper Award for Outstanding Graduate Teaching and Advising , 1999

Women's Hall of Fame, University of Kansas, 1991.

James E. Seaver Lecture on Continuing Issues in Western Civilization, 1990.

Outstanding Woman Teacher of the Year, University of Kansas, 1983-84.

PUBLICATIONSBooks

to do and to be: Portraits of Four Women Activists, 1893 - 1986 (Northeastern University Press, 1997).

Sealskin and Shoddy: Working Women in American Labor Press Fiction, 1870-1920, edited with an introduction (Greenwood Press, 1988).

Edition

Bread Upon the Waters by Rose Pesotta, an introduction (Cornell ILR Press, 1987)

Refereed Articles

"The Fashion of Mourning" in Representations of Death in Nineteenth Century U.S. Writing and Culture, ed. Lucy Frank (Ashgate Press, U.K., 2007)

"Sin, Murder, Adultery, and More: Narratives of Transgression in Nineteenth Century America," a review essay American Studies, summer, 2002.

Work in Progress

The Age of Respectability: Gender, Class and Cultural Change in America, 1870-1920

"Performing Grief: Bourgeois Women and Mourning Practices" in a collection of essays on bourgeois culture edited by Sven Berkhart

TEACHINGUndergraduate

U.S. History, 1870-present
Rise of Industrial America, 1877-1920
Women and Work in America
America's People
The American Experience
History of American Women

Graduate

Studies in Labor and Community
Studies in Psychohistory
American Pluralism: Race, Ethnicity and Religion in American Life
Case Studies in Gender
Telling American Lives: Biography and American History

AKIKO TAKEYAMA

Assistant Professor
Department of Anthropology, and Women, Gender & Sexuality Studies
University of Kansas (KU)
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E-mail: takeyama@ku.edu

RESEARCH AREAS

Gender, sexuality, class, the body, popular culture, neoliberal globalization, Japan, and East Asia

EDUCATION

PhD Anthropology, University of Illinois at Urbana-Champaign, May 2008
Dissertation: "The Art of Seduction and Affect Economy: Neoliberal Class Struggle and Gender Politics in a Tokyo Host Club"
Dissertation Advisor: Dr. Karen L. Kelsky
MA Asian Studies, University of Oregon, September 2001
Thesis: "What Does It Take to Be A Man? Male Dominance and Its Paradoxes in Contemporary Japan"
Thesis Advisor: Dr. Karen L. Kelsky
BA International Studies and Asian Studies, University of Oregon, magna cum laude, May 1999
Honors Thesis: "Mother Myth in Japan: Women Trapped between Image and Reality"
AA English, Kansai Gaidai Junior College, Japan, March 1991

EMPLOYMENT

2007 — Assistant Professor, Department of Anthropology and Women, Gender and Sexuality Studies, KU; Affiliated faculty, Center for East Asian Studies, KU

COURSES TAUGHT

The Anthropology of Gender: Female, Male, and Beyond
People of Japan
Feminism and Anthropology
Gendered Modernity in East Asia
Women in East Asia
Gender, Sexuality, and Popular Culture in Contemporary Japan

GRANTS AND FELLOWSHIPS

2004-05 Japan Foundation Doctoral Fellowship, Tokyo, Japan (\$48,000)
2004 National Science Foundation (NSF) Ethnographic Research Training Grant (\$5,000)

PUBLICATIONS**Books**

in progress *Affect Economy: Neoliberal Class Struggle and Gender Politics in a Tokyo Host Club*

Journal Article

in progress "Political Economy of the 'Geisha Guys': Labor, Commodity, and Subjectivity in the New Millennium Japan"

Book Chapters

under review "Host Club in Japan: (Re)designing Gender and Eroticism." In: *Asian Clubcultures*, ed. J. Farrer (University of Chicago Press)

under review "'Allow Me to Dream': The Art of Seduction in a Tokyo Host Club." In: *Sexing Travel: Intimacy and Subjectivity in Women's International Tourism*, eds. S. Frohlick & J. Jacobs.

2005 "Commodified Romance in a Tokyo Host Club." In: *Genders, Transgenders and Sexualities in Japan*, eds. M. McLelland & R. Dasgupta, 200-215. New York: Routledge.

PRESENTATIONS (2008 & 2007 only)

2008 "'Allow Me to Dream': The Art of Seduction in Tokyo Host Clubs." Panel, "Erotic Mobilities: Gender, Affect, and Desire in Transactional Sexual Romance" (An Invited Session by the Association of Feminist Anthropology and Society for Urban, National and Transnational/Global Anthropology). 107th Annual Meeting of American Anthropological Association, San Francisco CA, November.

2008 "Romance Supremacy and Its Commodification in Contemporary Japan." Japan Festival, Greater Kansas City, Overland Park KS, September.

2008 "Political Economy of 'Geisha Guys': Labor, Commodity, and Subjectivity in the New Millennium Japan." Gender Seminar at the Hall Center for the Humanities, KU, Lawrence KS, September.

2008 "The Art of Seduction and Affect Economy: Neoliberal Class Struggle and Gender Politics in a Tokyo Host Club." The Council on East Asian Studies, Yale University, New Haven CT, February.

2007 "Commodified Romance: Gender, Sexual, and Class Politics in a Tokyo Host Club." Japan Festival, Greater Kansas City, Overland Park KS, September; Anthropology and Women's Studies, KU, Lawrence KS, February; and Women's Studies, George Mason University, Fairfax VA, November 2006.

2007 "The Art of Seduction and Pleasures of Self-Fashioning in a Tokyo Host Club." Panel, "Youth, Work, and Neoliberal Governmentality in Contemporary Japan." 106th Annual Meeting of American Anthropological Association, Washington DC, November.

2007 "Affective Labor and Market Democracy in Japan." Panel, "Cosmopolitan Longings, Indigenous Struggles in East Asia." Annual Meeting of Canadian Anthropology Society and American Ethnological Society, Toronto, Canada, May.

PANELS ORGANIZED (2007 only)

2007 Co-organized "Cosmopolitan Longings, Indigenous Struggles in East Asia" Panel, Annual Meeting of Canadian Anthropology Society and American Ethnological Society, Toronto, Canada, May.

MARTA VALENTIN VICENTE

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EDUCATION

PhD History, Johns Hopkins University, 1999: “Artisan Families and Industrialization: the Case of the Sirés Cotton Factory, Barcelona 1770-1816”
MA History, Johns Hopkins University, 1992
BA with honors, History, University of Barcelona, Spain, 1989

EMPLOYMENT

Associate Professor, WGSS and History, University of Kansas, 2008-present
Visiting Assistant Professor, Department of Spanish and Portuguese, University of Southern California, Fall 2007
Assistant Professor, Women’s Studies and History, University of Kansas, 2002-2008
Visiting Assistant Professor, Women’s Studies and History, University of Kansas 1998-2001

LANGUAGES

Catalan: native speaker
Spanish: native speaker
French: reading knowledge
Italian: reading knowledge

COURSES TAUGHT

History of Europe: 1789 to the Present
History of Spain: 1500 to the Present
History of Women and Work in Comparative Perspective
From Mystics to Feminists: European Women's History from 1600 to the Present
The History of Women and the Family in Europe: 1500 to the Present
History of Feminist Theory
Readings in Women and Work in Early Modern Europe
Readings in Women’s History in Europe
Women, Body and Authority
Women and Gender: Theory and Methods
Senior Seminar in History
Graduate Research Seminar in Women’s Studies
Comparative Colloquium in Women’s History

AWARDS AND HONORS (only since 2000)

Hall Center Research Fellowship, Spring 2008

General Research Funds, University of Kansas, Summer 2007 & 2006

Program for Cultural Cooperation between the Spanish Ministry of Culture and US Universities,
Travel Research Grant, Summer 2005

New Faculty General Research Funds, University of Kansas, Summer 2003

Program for Cultural Cooperation between the Spanish Ministry of Culture and US Universities,
Travel Research Grant, Summer 2001

PUBLICATIONS**Books**

in progress *Playing María: Staging Sex and Gender in Early Modern Spain*

Clothing the Spanish Empire: Families and the Calico Trade in the Early Modern Atlantic World
(New York: Palgrave MacMillan, 2006).

with Luis Corteguera, eds., *Women, Texts and Authority in the Early Modern Spanish World*
(Aldershot: Ashgate, 2003).

Articles (only since 2000)

in progress—"Pornography and the Spanish Inquisition: The Reading of a Forbidden Bestseller"
to be submitted to the *American Historical Review* in fall 2008.

"Patriotic Imitation: Fashion, Race and Cotton Textiles in Colonial Spanish America," in eds. G.
Riello & P. Parthasarathi, *The Spinning World: A Global History of Cotton Textiles, 1200-
1850*. (Oxford University Press, forthcoming February 2009).

"Successful Mystics and Failed Mystics: Teaching St. Teresa in the Women's Studies
Classroom," in ed. A. Weber, *Approaches to Teaching: Teresa of Avila and the Spanish
Mystics* (New York: Modern Language Association, forthcoming March 2009).

"'Comerciar en femení': La identitat de les empresàries a la Barcelona del segle XVIII,"
(Commerce in Feminine: The Identity of Business Women in Eighteenth-Century
Barcelona), *Recerques* (peer reviewed Spanish history journal) (forthcoming 2009).

"Crafting the Industrial Revolution: Artisan Families and the Calico Industry in Eighteenth-
Century Spain," in eds. J. Horn & L. Rosenband, *Reconceptualizing the Industrial Revolution*
(Cambridge, Mass.: MIT Press, forthcoming 2009).

"Textual Uncertainties: The Legacy of Women Entrepreneurs in Eighteenth-Century Barcelona,"
in eds. M. Vicente & L. Corteguera, , *Women, Texts and Authority in the Early Modern
Spanish World*, (Aldershot, UK: Ashgate, 2003), 185-198.

with Luis Corteguera, "Women in Texts: From Language to Representation," in Marta V.
Vicente and Luis R. Corteguera, eds., *Women, Texts and Authority in the Early Modern
Spanish World*, (Aldershot, UK: Ashgate, 2003), 1-15.

"Artisans and Work in a Barcelona Cotton Factory (1770-1816)," *International Review of Social
History* 45 (2000) 1-23.

John G. Younger
Curriculum Vitae

John G. Younger, Professor

Department of Classics Program in Women, Gender and Sexuality Studies
1032 Wescoe Hall 213E Bailey
1445 Jayhawk Blvd 1440 Jayhawk Blvd
University of Kansas
Lawrence, KS 66045
T: 785-864-3263 (CLSX) 785-864-2311 (WGSS)
F: 785-864-5566 (CLSX) 785-864-5772 (WGSS)
E: jyounger@ku.edu
W: <http://www.people.ku.edu/~jyounger/>

Areas of Specialization

The art and archaeology of pre-classical and classical Greece
Gender and sexuality in the ancient world

Education

Stanford University, 1963-1967 (BA History with Honors, 1967)
University of Cincinnati, 1967-1973 (MA Classics 1969; PhD Classics 1973: "Towards a
Chronology for Aegean Glyptic in the Late Bronze Age," director: J.L. Caskey)

Employment

Duke University 1974-2002
University of Kansas 2002-present (Classics & Humanities and Western Civilization 2002-2008;
Classics Spring 2008; Classics & Women, Gender and Sexuality Studies 2008-present)

Courses Taught

Classical Mythology; History of Western Civilization; Greek and Roman Art and Archaeology
(prehistory to early imperial Rome); Archaeological Tour of Greece Summer
Program Gender and Sexuality in Ancient Greece; Greek Language

Administration, KU

Director, Women, Gender and Sexuality Studies (2008-present)
Chair, Classics (2004-2005)
Curator, Wilcox Classical Museum (2004-present)
Tenure & Promotion Committees, Classics (chair 2004-2005) and Humanities & Western
Civilization, chair (2002-2007)

Archaeological Institute of America

American Journal of Archaeology Book Reviews Editor (1996-2008)

BIBLIOGRAPHY (recent major works)□ **Books**

2004. *Music in the Aegean Bronze Age*. Paul Åströms Förlag, Jonsered 1998. *Sex in the Ancient World A-Z*. Routledge, London & New York

2006. *Imperium and Cosmos* by Paul Rehak, edited by J.G. Younger. University of Wisconsin Press

□ **Chapters or Sections of Books**

1997. "Gender and Sexuality in the Parthenon Frieze." In: *Naked Truths*, eds. C. Lyons & A. Koloski-Ostrow, 120-153. Routledge, London

1998. "Education and Scholarship." In: *St. James Press: Gay & Lesbian Almanac*, ed. N. Schlager, 205-230. St. James Press, Detroit and New York

1998. "International Styles in Ivory Carving in the Bronze Age" (with Paul Rehak). In: *The Aegean and the Orient in the Second Millennium (Aegaeum 18)*, eds. E.H. Cline & D. Harris-Cline, 229-256. Liège

2000. "Minoan and Mycenaean Administration in the Early Late Bronze Age: An Overview" (with Paul Rehak). In: *Administrative Documents in the Aegean and their Near Eastern Counterparts*, ed. M. Perna, 277-301. Beni Archivistici, Naples

2000. "The Spectacle-Eyes Group: An Assessment of Its Iconography, Techniques, and Style." In: *Corpus der minoischen und mykenischen Siegel*, Beiheft 6, ed. W. Müller, 347-360. Gebrüder Mann Verlag, Berlin

2002. "Women in Relief: 'Double Consciousness' in Classical Tombstones." In: *Among Women*, eds. N. Rabinowitz & L. Auanger, 120-153. University of Texas Press, Austin

2004. "Work Sections and Repeating Patterns in the Parthenon Frieze." In: *The Parthenon and its Sculptures*, ed. M. Cosmopoulos, 63-85. Cambridge University Press, Cambridge

2005. "Cretan Hieroglyphic Wool Units (LANA, double mina)." In: *Studi in onore di Enrica Fiandra*, ed. M. Perna, 405-409. De Boccard, Paris

2007. "Time & Event in Aegean Art: Illustrating a Bronze Age Calendar," in *Stephanos Aristeios*, ed. F. Lang et al., 287-95, Phoibos Verlag, Vienna 2007.

2007. "The Aegean Bard: Evidence for Sound and Song." In: *EPOS. Reconsidering Greek Epic and Aegean Bronze Age Archaeology (Aegaeum 28)*, eds. S. Morris & R. Laffineur, 71-78. Liège & Austin

2008. "The Material Culture of Neopalatial Crete" & "Minoan Culture: Religion, Burial Customs, Administration" (both with Paul Rehak). In: *The Cambridge Companion to the Aegean Bronze Age*, ed. C. Shelmerdine, 140-164 & 165-185. Cambridge University Press, Cambridge

□

Articles in Journals

"Review of Aegean Prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete" (with Paul Rehak), *American Journal of Archaeology* 102 (1998) 91-173. "The Cretan Hieroglyphic Script: A Review Article," *Minos* 31-32 (1999 [1997]) 379-400.

"Cretan Hieroglyphic Transaction Terms," *Cretan Studies* 9 (2003) 301-316.

WGSS Affiliated Graduate Faculty for 2009-2010

Information abbreviated from various websites.

Sandra Albrecht, Sociology

PhD Sociology, University of Texas, 1979

Research interests: sociology of sex and gender, social movements and economic sociology, with particular emphasis on women in the u.s. labor movement.

Recent publications appear in *Journal of Applied Behavioral Science*, the *Journal of Sociology of Work and Occupations*, *Economic and Industrial Democracy*, and *Labor and Society*.

Giselle Anatol, English

PhD English, University of Pennsylvania, 1998

Research interests: Caribbean and African-American Literature, children's literature

Recent publications: *Reading Harry Potter: Critical Essays* (Praeger 2003). *Reading Harry Potter Again: New Critical Essays* (Praeger 2009)

Barbara Anthony Twarog, Physics and Astronomy

PhD Astronomy, Yale University, 1978

Research interests: optical observational techniques, particularly photometry, to probe the detailed evolution of stars, history and evolution of the larger system in which stars and clusters are found, the Milky Way Galaxy.

Recent publication: B. Anthony-Twarog, B. Twarog, L. Mayer, "vbyCaH β CCD Photometry of Clusters. VIII. The Super-Metal-Rich, Old Open Cluster NGC 6791," *Astronomical Journal* 133.1585 (2007).

Julie Archer, Social Welfare

PhD Social Work, University of Denver, 2006

Research interests: the social, interpersonal, and economic well-being of women and their families in multiple cultural settings

Recent publications: "Survival Strategies and Social Capital among Women Heads of Households in Trinidad and Tobago," and "African American Women in Kansas City, Kansas."

Barbara Ballard, Dole Institute of Politics

PhD Political Science, Kansas State University, 1980

State Representative, 44th District (1993-present)

Margaret Bayer, Mathematics

PhD Mathematics, Cornell University, 1983

Research interests: combinatorics and geometry, face lattices of convex polytopes, hyperplane arrangements, Eulerian posets and oriented matroids.

Recent publication: (with T. Bistriczky) "On Braxtopes, a Class of Generalized Simplices," *Beiträge Algebra Geom.* 49 (2008), 137-145.

Nyla Branscombe, Psychology

PhD Social Psychology, Purdue University, 1986

Research interests: intergroup relations (particularly how members of low and high status groups cope with threats to their social identity).

Recent publication: Branscombe, N.R., Schmitt, M.T., & Schiffhauer, K. (2007). "Racial attitudes in response to thoughts of White privilege," *European Journal of Social Psychology*, 37, 203-215.

Diana Carlin, Communication Studies

PhD Speech Communication, University of Nebraska-Lincoln, 1985

Research interests: gendered communication and political communication, especially political debates, speech writing, and women in politics

Recent publication (in press): Carlin, D.B., Vigil, T.R., Buehler, S.E., & McDonald, K. (in press). *The Third Agenda in U.S. Presidential Debates: DebateWatch and Viewer Reactions, 1996-2004*. Greenwood, CT: Praeger.

Margaret "Maggie" Childs, East Asian Languages and Cultures

PhD Japanese, University of Pennsylvania, 1983

Research interests: premodern Japanese narrative, gender relations and religious issues

Recent publication: "The Value of Vulnerability: Sexual Coercion and the Nature of Love in Japanese Court Literature," *Journal of Asian Studies* 58.4 (November 1999): 1059-1079.

Kelly Chong, Sociology

PhD Sociology, University of Chicago, 2002

Research interests: gender, religion, race and ethnicity, East Asian studies, Asian American studies, and social theory

Recent publication: *Deliverance and Submission: Evangelical Women and the Negotiation of Patriarchy in South Korea*, Harvard University Press 2008.

Kathryn Conrad, English

PhD English, University of Pennsylvania, 1996

Research interests: 20th-century British and American literature; Irish and Northern Irish literature and culture; gender and queer theory.

Recent publication: *Locked in the Family Cell: Gender, Sexuality, and Political Agency in Irish National Discourse*, University of Wisconsin Press 2004.

Ann Cudd, Philosophy

PhD Philosophy, University of Pittsburgh, 1988

Research interests: philosophy of science and social science, feminist theory, rational choice theory and introduction to social and political philosophy

Recent publication: *Analyzing Oppression*, Oxford University Press 2006.

Lynn Davidman, Sociology, and Jewish Studies

PhD Sociology, Brandeis University

Research interests: sociology, religious studies, Jewish studies, women and gender studies, and race, religion and ethnicity

Recent publication: *Feminist Perspectives in Jewish Studies* (Yale University Press 2004).

Alesha Doan, Political Science

PhD Political Science, Texas A&M University, 2000

Research interests: public policy, social policy, reproductive policy, women and politics, and research design.

Recent publication: *Opposition and Intimidation: The Abortion Wars and Strategies of Political Harassment*, University of Michigan Press 2007.

Dorice Elliott: English

PhD English, Johns Hopkins 1994

Research interests: Nineteenth-century British literature and culture; the novel; women's literature and gender studies

Recent publication: *The Angel out of the House: Philanthropy and Gender in Nineteenth-Century England* (University Press of Virginia, 2002).

Christopher Forth, Humanities and Western Civilization

PhD History, State University of New York, Buffalo, 1994

Research interests: cultural history of gender, sexuality and the body

Recent publication: *Masculinity in the Modern West: Gender, Civilization and the Body*, Palgrave Macmillan 2008.

Diane Fourney, French and Italian, and Humanities and Western Civilization

Research interests: French Enlightenment (18th Century Novel, J.-J. Rousseau, Diderot), autobiography, and European Studies

Recent publications appear in the *Journal of European Studies*

Donna Ginther, Economics

PhD Economics, Wisconsin-Madison, 1995

Research interests: scientific labor markets, gender differences in employment outcomes, wage inequality, scientific entrepreneurship, and children's educational attainments

Recent publications appear in the *Journal of the American Statistical Association*, *Journal of Economic Perspectives*, *Demography*, and the *Papers and Proceedings of the American Economic Association*.

Majid Hannoum, Anthropology

PhD Anthropology, Princeton University, 1998

Research interests: Anthropology and history, social theory, cultural identity, political modernity, historiography and memory, religion and politics, violence and the state; (post) colonialism, Egypt, North Africa, France

Recent publication: *France and Postcolonial Africa*

Susan Harris, English

PhD English/History, Cornell University, 1977

Research interests: 19th-Century American Literature and culture, Mark Twain, American women writers

Recent publication: *Annie Adams Fields, Mary Gladstone Drew, and The Work of the Late 19th-Century Hostess*, Palgrave/St. Martin's 2002.

Patricia Hawley, Psychology

PhD Psychology, University of California-Riverside 1994

Research interests: social competence in preschoolers and adolescents

Recent publication: "The Myth Of The Alpha Male: A new look at dominance-related beliefs and behaviors among adolescent males and females," *International Journal of Behavioral Development*.

Jill Kuhnheim, Spanish and Portuguese

PhD Spanish American Literature, University of California-San Diego, 1989

Research interests: contemporary poetry, cultural studies, and gender studies in Spanish America

Recent publication: *Spanish American Poetry at the End of the 20th Century: Textual Disruptions*, University of Texas Press 2004.

Elizabeth Kuznesof, History, and Latin American Studies

PhD Latin American History, University of California-Berkeley, 1976

Research interests: Colonial Latin American social and family history, colonial Brazil, slavery

Recent publication: "The House, the Street, Global Society: Latin American Families and Childhood in the 21st Century," *Journal of Social History* (special volume: "Globalization and Childhood" edited by Peter Stearns), June 2005.

Elizabeth MacGonagle, History

PhD History, Michigan State University, 2001

Research interests: identity formation in African and Diasporan settings

Recent publication: *Crafting Identity in Zimbabwe and Mozambique*, Rochester University Press 2007.

Beverly Mack, African and African American Studies

PhD African Languages and Literature, Wisconsin-Madison, 1981

Research interests: African literature and Muslim women's lives in West Africa

Recent publication: *Muslim Women Sing: Hausa Popular Song*, Indiana University Press, 2004.

Lori Messenger, Social Welfare

PhD Social Welfare, University of North Carolina-Chapel Hill 1993

Research interests: comprehensive community planning processes, cultural competence in social work practice, feminist theories and research methodologies, and lesbian and gay studies

Recent publication: "Supervision of Lesbian, Gay, and Bisexual Social Work Students by

Heterosexual Field Instructors: A Qualitative Dyad Analysis," *Clinical Supervisor* 26 (1/2).

Joane Nagel, Sociology

PhD Sociology, Stanford, 1977

Research interests: race and ethnicity, sexualities, social movements, cultural sociology, and comparative and historical sociology

Recent publication: "The Militarization of Gender, Race, and Sexuality in the Iraq War" (with Lindsey Feitz), "Men and Nations" in *Handbook of Studies on Men and Masculinity* (ed. M. Kimmel, J. Hearn, R.W. Connell), Sage 2005.

Mehrangiz Najafizadeh, Sociology

PhD Sociology, KU 2000

Research interests: gender, social change and social movements, social inequality, and comparative-historical

Recent publications appear in *Gender & Society* and in *The Journal of Third World Studies*.

Anna Neil, English

Research interests: 18th and 19th century British literature and medicine, globalization, and prison literature

Recent publication: *British Discovery Literature and the Rise of Global Commerce*, Palgrave MacMillan 2002.

Dorothy Pennington, Communication Studies, and African and African American Studies

Research interests: intercultural communication, human relations, public address, and labor rhetoric

Recent publication: *Interracial Communication*, Sage 2002

Jean Peterson, Social Welfare

Research interests: Social work theory and practice with special interest in issues connected to

sexual orientation and women.

Recent publication: Peterson, J. , & Walter, U. (2002). Gendered Differences: Postmodern Feminist Perspectives and Young Women Identified as "Emotionally Disabled," *Families in Society* 83.5/6 (2002) 596-603.

Catherine Preston, Theatre and Film

PhD School of Communication, University of Pennsylvania, 1995

Research interests: the role of visual culture in the construction of identity and memory

Recent publication: *In Retrospect: The Farm Security Administration Photographs and American Memory*

Margaret Severson, Social Welfare

Research interests: social justice venues, including mental health and suicide prevention programming in detention centers, divorce and child custody mediation, restorative justice and social work ethics

Recent publication: "Mental Health Needs and Mental Health Care in Jails. The past, the present, and hope for the future, *American Correctional Health Services Association* 2004 (Fall) 11-23.

Janet Sharistanian, English

PhD English & American Literature, Brown University, 1975

Research interests: modern literature, feminist criticism, literature and history, feminist literary theory

Recent publication: editor, *Willa Cather's The Song of the Lark*, 2000, and *My Antonia* 2006.

Hagith Sivan, History

PhD History, Columbia, 1983

Research interests: ancient history, Roman history, early Christianity, late antiquity, early medieval history, Judaica, women in antiquity.

Recent publication: *Palestine in Late Antiquity*, Oxford University Press 2008.

Joey Sprague, Sociology

PhD Sociology, Wisconsin-Madison, 1986

Research interests: how gender, class, and race structure knowledge

Recent publication: *Feminist Methodologies for Critical Researchers: Bridging Differences*, Rowman & Littlefield, 2005.

Sherrie Tucker, American Studies

PhD History of Consciousness, University of California-Santa Cruz, 1999

Research interests: jazz studies, feminist theory, gender and sexuality studies, theories of race and ethnicity, oral history, and historiography

Recent publication: *Swing Shift: "All-Girl" Bands of the 1940s*, Duke 2000.

Leslie Tuttle, History

PhD History, Princeton University, 2000

Research interests: History of women and gender, feminism, family, sexuality, the history of France, and European social and cultural history.

Recent publication: *Sacred and Politic Unions: Natalist Policy in Absolutist France*

Vicki Unruh, Spanish and Portuguese

Research interests: modern Spanish American narrative and theatre, the literary vanguards in Latin America, and Hispanic Caribbean literature, particularly Cuban

Recent publication: *Performing Women and Modern Literary Culture in Latin America*, University of Texas Press 2006.

Kim Warren, History

PhD History, Stanford, 2000

Research interests: history of gender and race in African American and Native American education, Kansas, and the United States

Recent publication: "Gender, Race, Culture, and the Mythic American Frontier," *Journal of Women's History* 19 (2007) 234-241.

Sandra Zimdars-Swartz, Humanities and Western Civilization Program

Ph.D. Philosophy and Religion, Claremont Graduate School 1980

Research interests: religious experience and popular religion with Christian traditions

Recent publication: *Encountering Mary: from La Salette to Medjugorje*, Harper 1992.

Mary Zimmerman, Health Services Administration, the Medical School, and Sociology

PhD Sociology, Minnesota-Minneapolis, 1976

Research interests: comparative health and welfare systems; inequalities and health; gender; social policy; medical sociology and carework

Recent publication: *Global Dimensions of Gender and Carework*, Stanford University Press 2006

APPENDIX G
WGSS Graduate Core Course Descriptions
List of Graduate Elective Courses

WGSS (Core courses 16 hours; Electives 18 hours = 34 hours total)

Core courses (16 hours)

WGSS 800: Intellectual History of Women and Gender Studies (3) LEC. This course examines the origins and development of modern feminist thought from antiquity to the present, especially from the 19th century to the present. We will read, discuss, and analyze influential works from Christine de Pizan to Judith Halberstam, and investigate the ever-changing notions of gender and its role in expressing sexuality.

WGSS 801: Feminist Theory (3) SEM. A graduate survey of contemporary feminist theories produced within and across different disciplines (for example, eco-feminism, and liberal, cultural, materialist, psychoanalytical, radical, and black feminist thought). Other topics may include constructions of gender, postmodernism and poststructuralism in feminism, transnational and post-colonial feminism, feminism in science and technology, cyber feminism, feminist legal theory, gender and the state, gender and war, and the medicalization of gender. In this seminar, we will also pay close attention to marginalized voices in feminist theory by exploring issues of difference within the intersections of race, ethnicity, sexuality, ability, class, social position, and geographic location.

WGSS 802: Feminist Methodology (3) LEC. This course presents an overview of methods used in feminist research. Students are expected to have their own research questions or interests, but be open to exploring other issues. After a discussion of principles that characterize feminist research, the course will then focus on various methodological approaches used in the humanities, social sciences, and natural sciences (for example, quantitative research methods in the social sciences, archival research, oral histories methodologies, and qualitative research methods in the humanities). For each approach, attention will be given to (a) a description and examples of that approach, (b) types of research questions that can be addressed with that approach, (c) how principles of feminist research have been incorporated into each approach, and how each approach relates to feminist theories and principles, and (d) limitations of that approach.

WGSS 803: Feminist Epistemology (3) SEM. Epistemology traditionally studies the justification of claims to know that something is true. Feminist epistemology employs a gender lens on traditional (and contemporary) epistemology in order to see how women and oppressed persons have been disauthorized as knowers. This seminar explores three main issues: 1) How have theories of knowledge participated in the epistemic disauthorization of women throughout the world? 2) Is the social identity of the knowing subject epistemically relevant, and if so, how? 3) Given that most of human knowledge is achieved in collective and communal processes, how do we epistemically assess these processes? The seminar is designed to work together with WGSS 802, the feminist methodology seminar, to examine grounding assumptions of particular methodologies. **Either this course or WGSS 804 is required.**

WGSS 804: Comparative Sexualities (3) LEC. Sexuality encompasses more than just the anatomy, physiology, and biochemistry of the sexual response system. Employing an interdisciplinary and comparative perspective, this course introduces studies of human sexuality in anthropology, history, gender studies, philosophy, psychology, and sociology. In particular, Comparative Sexualities explores several interrelated topics, including the power dynamic among race, gender, and sexuality, the socio-historical construction of human sexuality, sexual violence and morality, the formation of public policy on reproduction and hygiene, and the medicalization and normalization of sexual behavior. Students will also gain an understanding of the historical development and cross-cultural analysis of sexuality research, including the methodological, theoretical, and ethical issues involved in investigating sexual behavior and meanings. **Either this course or WGSS 803 is required.**

WGSS 805: Feminist Pedagogy (one 0.5 hour course taken twice as a teaching practicum). This course is designed to train students to teach in the classroom. Students will read theories of critical and feminist pedagogy, attend selected seminars at the Center for Teaching Excellence and will work as apprentices within a course taught by a faculty member where they will learn to lead discussion sections, prepare and present class sessions, develop a syllabus, and problem-solve pedagogical issues.

WGSS 806: Professional Development (1 hour course taken three times, independent study). This course trains students to have the essential skills to become effective scholars and professional educators; they will learn paper writing, conference presenting, grant writing, CV preparation, job searching, and other skills.

Elective courses (18 hours)

WGSS 510/AMS 510/HIST 530 History of American Women: Colonial Times to 1870

WGSS 511/AMS 511/HIST 531 History of American Women: 1870 to Present

WGSS 512/AMS 512/HIST532 History of Women and Work in Comparative Perspective

WGSS 513 Modern American Women in Film and Literature(3).

WGSS 520 Women and Violence

WGSS 549/HIST 649 History of Feminist Theory

WGSS 560/AAAS 560 Race, Gender and Post-colonial Discourses

WGSS 562/POLS 562 Women and Politics

WGSS 580 Feminism and Anthropology

WGSS 600/POLS 600 Contemporary Feminist Political Theory

WGSS 601 Seminar in Women, Gender, and Sexuality Studies

WGSS 646/HIST646 Witches in European History and Historiography

WGSS 650 Service Learning in Women's Studies(3).

WGSS 651/POLS 651 Women and Politics in Latin America

WGSS 653 Gender, War, and Peace(3).

WGSS 660 Human Reproduction: Culture, Power, and Politics

WGSS 665 Women, Health, and Healing in Latin America

WGSS 696 Studies in: _____

WGSS 701 Seminar in: _____

WGSS 789/ANTH 789 Anthropology of Gender: Advanced Seminar in the Four Fields
WGSS 797 Directed Readings
WGSS 835 Colloquium in the History of Gender
WGSS 836 Colloquium in United States Women's History
WGSS 837 Comparative Colloquium in Women's History
WGSS 873/AMS 973/HIST 973 Seminar in United States Women's History
WGSS 880 Advanced Feminist Anthropology
WGSS 898 Research Colloquium

AAAS 520 Studies in: Women & Islam, Muslim Women's Autobiography, African Women Writers
COMS 552 The Rhetoric of Women's Rights
COMS 559/COMS 930 Seminar in: Women as Political Communicators
EALC 575 Love, Sexuality, and Gender in Japanese Literature
ENGL 572 Women and Literature: Women's Autobiography and Bildungsroman
ENGL 709 Critical Theory: Problems and Principles: Feminist Theory/Women's Texts
ENGL 970 Seminar in American Literature: Edith Wharton and Willa Cather
ENGL 572 Women and Literature: Women in Victorian England
HA 533 European Art 1789-1848: Gender and Revolution
HIST 896 Colloquium in United States Women's History
HIST 973 Seminar in United States Women's History
HP&M 620 Women and Health Care
PSYC 993 Seminar: Intergroup Relations
REL 672 Mother as Religious Metaphor
REL 677 Women in Christianity
REL 875 Topics in Religion and Society: Women and Religion
REL 877 Topics in Women and Religion: _____
SOC 601 Introduction to Feminist Social Theory
SOC 617 Women and Health Care
SOC 623 Women and Work
SOC 722 Sociology of Gender
SOC 780 Advanced Topics in Sociology: Women of the Third World
SOC 808 Feminist Theories
SW 874 Social Work Practice with Women
TH&F 702 Graduate Seminar in: Representation of Race, Class, and Gender in Visual Culture

Curriculum Outline New Degree Proposals

- I. Identify the new degree: MA in Women, Gender and Sexuality Studies
- II. Provide courses required for each student:

	Course Name & Number	Credit Hours	Total
Core courses:	Students must complete a minimum of 13 credit hours of core coursework in WGSS at the graduate level. The student's Graduate Committee and Advisor may recommend additional required coursework and may waive any requirements based on student's academic coursework.		
	WGSS 800: Intellectual History of WGSS	<u>3</u>	
	WGSS 803: Feminist Epistemology	<u>3</u>	
	or WGSS 804: Comparative Sexualities		
	WGSS 805: Feminist Pedagogy (0.5 hours, taken twice)	<u>1</u>	
	WGSS 801: Feminist Theory	<u>3</u>	
	WGSS 802: Feminist Methodology	<u>3</u>	<u>13</u>
Electives:	Students must complete a minimum of 6 credit hours of elective coursework in WGSS at the graduate level. Other courses than the suggested presently listed courses below may be used to substitute these requirements.		
	WGSS 510: History of American Women: to 1870	<u>3</u>	
	WGSS 511: History of American Women: 1870 to Present	<u>3</u>	
	WGSS 512: History of Women & Work	<u>3</u>	
	WGSS 513: Modern American Women in Film and Literature	<u>3</u>	
	WGSS 520: Women and Violence	<u>3</u>	
	WGSS 549: History of Feminist Theory	<u>3</u>	
	WGSS 560: Race, Gender, and Post-Colonial Discourses	<u>3</u>	
	WGSS 562: Women and Politics	<u>3</u>	
	WGSS 565: Gender, Culture, and Migration	<u>3</u>	
	WGSS 580: Feminism and Anthropology	<u>3</u>	
	WGSS 583: Love, Sex, and Globalization	<u>3</u>	
	WGSS 600: Contemporary Feminist Political Theory	<u>3</u>	
	WGSS 601: Seminar in Women's Studies	<u>3</u>	
	WGSS 646: Witches in European History and Historiography	<u>3</u>	
	WGSS 650: Service Learning	<u>3</u>	
	WGSS 651: Women and Politics in Latin America	<u>3</u>	
	WGSS 653: Gender, War, and Peace	<u>3</u>	
	WGSS 660: Human Reproduction: Culture, Power, Politics	<u>3</u>	
	WGSS 662: Gender and Politics in Africa	<u>3</u>	
	WGSS 665: Women, Health, and Healing in Latin America	<u>3</u>	
	WGSS 689: Conceptual Issues in Human Sexuality	<u>3</u>	
	WGSS 789: Anthropology of Gender	<u>3</u>	
	WGSS 835: Colloquium in the History of Gender	<u>3</u>	
	WGSS 836: Colloquium in United States Women's History	<u>3</u>	
	WGSS 837: Comparative Colloquium in Women's History	<u>3</u>	
	WGSS 873: Seminar in United States Women's History	<u>3</u>	
	WGSS 880: Advanced Feminist Anthropology	<u>3-6</u>	
	WGSS 898: Research Colloquium	<u>3</u>	<u>6</u>

Concentration courses Students must complete a minimum of 6 credit hours of coursework (3 in theory, 3 in methods, and 3 in a field or an elective) in a concentration (WGSS has approved concentrations in African and African-American Studies, American Studies, Anthropology, Film & Media Studies, History, History of Art, Political Science, Psychology, Sociology, and Theatre).

	Concentration course in theory	<u>3</u>	
	Concentration course in methods	<u>3</u>	
	Concentration course in field/elective	<u>3</u>	<u>9</u>
Practica:	WGSS 806: Professional Development (1 hour, taken twice)	<u>2</u>	<u>2</u>
Total	(Total degree hours required: 30):		<u>30</u>

Oral exam: Students must take an oral examination at the end of 30 hours of coursework.

Curriculum Outline New Degree Proposals

- I. Identify the new degree: PhD in Women, Gender and Sexuality Studies
- II. Provide courses required for each student:

	Course Name & Number	Credit Hours	Total
Core courses:	Students must complete a minimum of 13 credit hours of core coursework in WGSS at the graduate level. The student's Graduate Committee and Advisor may recommend additional required coursework and may waive any requirements based on student's academic coursework.		
	WGSS 800: Intellectual History of WGSS	<u>3</u>	
	WGSS 803: Feminist Epistemology	<u>3</u>	
	or WGSS 804: Comparative Sexualities		
	WGSS 805: Feminist Pedagogy (0.5 hours, taken twice)	<u>1</u>	
	WGSS 801: Feminist Theory	<u>3</u>	
	WGSS 802: Feminist Methodology	<u>3</u>	<u>13</u>
Electives:	Students must complete a minimum of 15 credit hours of elective coursework in WGSS at the graduate level. Other courses than the suggested presently listed courses below may be used to substitute these requirements.		
	WGSS 510: History of American Women: to 1870	<u>3</u>	
	WGSS 511: History of American Women: 1870 to Present	<u>3</u>	
	WGSS 512: History of Women & Work	<u>3</u>	
	WGSS 513: Modern American Women in Film and Literature	<u>3</u>	
	WGSS 520: Women and Violence	<u>3</u>	
	WGSS 549: History of Feminist Theory	<u>3</u>	
	WGSS 560: Race, Gender, and Post-Colonial Discourses	<u>3</u>	
	WGSS 562: Women and Politics	<u>3</u>	
	WGSS 565: Gender, Culture, and Migration	<u>3</u>	
	WGSS 580: Feminism and Anthropology	<u>3</u>	
	WGSS 583: Love, Sex, and Globalization	<u>3</u>	
	WGSS 600: Contemporary Feminist Political Theory	<u>3</u>	
	WGSS 601: Seminar in Women's Studies	<u>3</u>	
	WGSS 646: Witches in European History and Historiography	<u>3</u>	
	WGSS 650: Service Learning	<u>3</u>	
	WGSS 651: Women and Politics in Latin America	<u>3</u>	
	WGSS 653: Gender, War, and Peace	<u>3</u>	
	WGSS 660: Human Reproduction: Culture, Power, Politics	<u>3</u>	
	WGSS 662: Gender and Politics in Africa	<u>3</u>	
	WGSS 665: Women, Health, and Healing in Latin America	<u>3</u>	
	WGSS 689: Conceptual Issues in Human Sexuality	<u>3</u>	
	WGSS 789: Anthropology of Gender	<u>3</u>	
	WGSS 835: Colloquium in the History of Gender	<u>3</u>	
	WGSS 836: Colloquium in United States Women's History	<u>3</u>	
	WGSS 837: Comparative Colloquium in Women's History	<u>3</u>	
	WGSS 873: Seminar in United States Women's History	<u>3</u>	
	WGSS 880: Advanced Feminist Anthropology	<u>3-6</u>	
	WGSS 898: Research Colloquium	<u>3</u>	<u>15</u>

NEW PROGRAM PROPOSAL
Master of Arts in Women, Gender, and Sexuality Studies

Women, Gender, and Sexuality Studies

University of Kansas

November 15, 2008

(revised Dec 23, 2008; Jan 6, 2009; Feb 3, 2009; Mar 27, 2009; Apr 17, 2009; Sep 15, 2009)

FORMS TO ACCOMPANY PROPOSAL

C. Fiscal Summary for Proposed Academic Program

IMPLEMENTATION YEAR FY 2012

Institution: University of Kansas Proposed Program: MA in Women, Gender, and Sexuality Studies

Part I. Anticipated Enrollment	Implementation Year		Year 2		Year 3	
	Full-Time	Part-Time	Full-Time	Part-Time	Full-Time	Part-Time
A. Headcount:	4	0	4+3	0	3+3	2
B. Total SCH taken by all students in program	76		113		99	
<u>Part II. Program Cost Projection</u>						
A. In <u>implementation</u> year one, list all identifiable General Use costs to the academic unit(s) and how they will be funded. In subsequent years, please include only the additional amount budgeted.						
	Implementation Year		Year 2		Year 3	
<u>Base Budget</u>	0		0		0	
OOE	0		0		0	

Indicate source and amount of funds if other than internal reallocation:

All funds are from internal reallocation within the College of Liberal Arts and Science.

NEW PROGRAM PROPOSAL

Doctor of Philosophy in Women, Gender, and Sexuality Studies

Women, Gender, and Sexuality Studies

University of Kansas

November 15, 2008

(revised Dec 23, 2008; Jan 6, 2009; Feb 3, 2009; Mar 27, 2009; Apr 17, 2009; Sep 15, 2009)

FORMS TO ACCOMPANY PROPOSAL

C. Fiscal Summary for Proposed Academic Program

IMPLEMENTATION YEAR FY 2012

Institution: University of Kansas Proposed Program: PhD in Women, Gender, and Sexuality Studies

Part I. Anticipated Enrollment	Implementation Year		Year 2		Year 3	
	Full-Time	Part-Time	Full-Time	Part-Time	Full-Time	Part-Time
A. Headcount:	4	0	4+3	0	4+3+3	2
B. Total SCH taken by all students in program	76		113		99	
<u>Part II. Program Cost Projection</u>						
A. In <u>implementation</u> year one, list all identifiable General Use costs to the academic unit(s) and how they will be funded. In subsequent years, please include only the additional amount budgeted.						
	Implementation Year	Year 2		Year 3		
<u>Base Budget</u>	0	0		0		
OOE	0	0		0		

Indicate source and amount of funds if other than internal reallocation:

All funds are from internal reallocation within the College of Liberal Arts and Science.